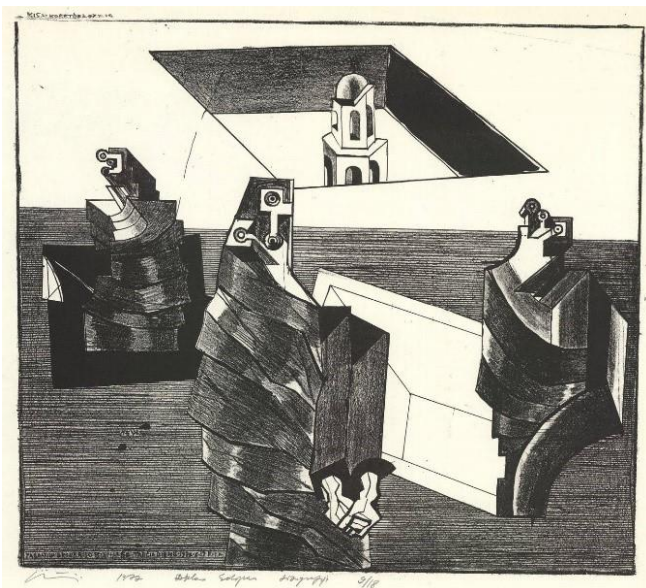


# LETTER

NUMBER 18 (SPRING 2021) – MAY 2021

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Please visit our webpage

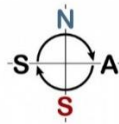
[nordicsemiotics.org/](http://nordicsemiotics.org/)

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The NASS newsletter normally appears twice a year (Spring and Autumn).

To subscribe (for free), or to contribute with content (e.g. academic news, upcoming events, country report, subfield report) write to [post@nordicsemiotics.org](mailto:post@nordicsemiotics.org)

## Nordic News

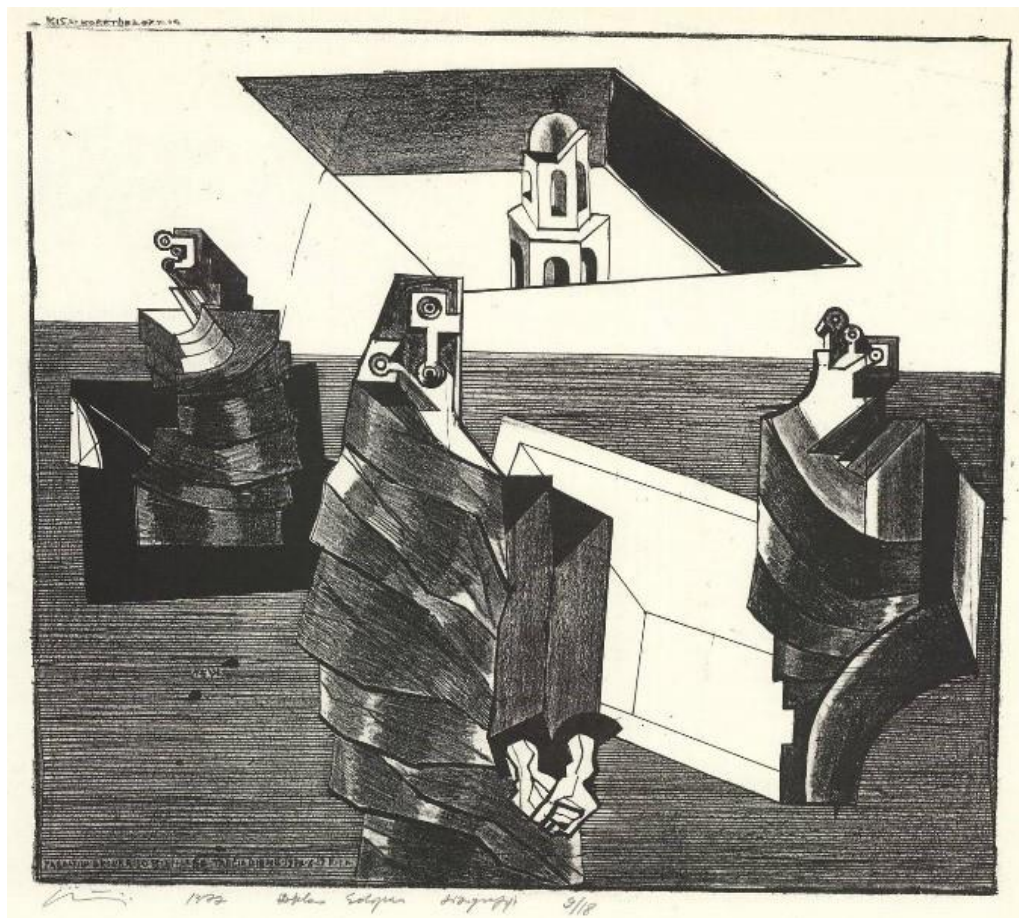


Filologijos  
fakultetas

# Call for papers – the XII conference of the Nordic Association for Semiotic Studies

“MEANING IN PERCEPTION AND THE SENSES”

Vilnius University, 5-7 November, 2021



“Aklas Edipas” by Vincas Kisarauskas (licenced under CC BY-NC-ND 4.0)

**THE XII NASS CONFERENCE** will be hosted by the Algirdas Julius Greimas Centre for Semiotics and Literary Theory at the Faculty of Philology of Vilnius University in Vilnius, Lithuania.

The conference addresses perception and the senses. Perception and the senses are, for all sentient species, the gateway to the environment and to other organisms and individuals. As such, they are instrumental in comprehending and constructing the world as experienced and lived, and in many respects indistinguishable from semiosis and meaning. This makes their study in semiotics a necessary task.

As a constitutive element of experience and signification, perception and the senses are also an important element in media, cultures, worldviews and histories. Perception and the senses can be construed as a pliable conductor for intermediality, for our imaginaries, and for our bonds to environments and other sentient and sensitive beings as well as ourselves.

This conference focuses on how theories of meaning are positioned vis-à-vis perception and senses. We welcome papers investigating the relations between perception and the senses and a broad range of semiotic concepts – from representation and semiosis to language, signification, modalities and modelling.

**CONFIRMED KEYNOTE SPEAKERS** are **Irina Melnikova** (Vilnius University), **Frederik Stjernfelt** (Aalborg University), **Irene Mittelberg** (RWTH Aachen University), **Jacques Fontanille** (University of Limoges), and **Kay O'Halloran** (University of Liverpool).

**ABSTRACTS** are to be submitted in Word files to [nassxiivilnius@gmail.com](mailto:nassxiivilnius@gmail.com) with the subject line “Abstract for NASS XII”. Your abstract submission should contain your (1) full name; (2) affiliation; (3) e-mail address; (4) paper title; (5) paper abstract, up to 500 words; (6) 3–5 keywords; (7) short bionote of up to 100 words.

**The deadline** for abstract submission is **15 June, 2021**.

**Notifications** of acceptance will be sent out by **1 August, 2021**.

#### **REGISTRATION AND CONFERENCE FEE**

While hoping for the best possible outcomes of the ongoing vaccination, we will be preparing for the likely restrictions and limitations that participants might face. For the time being, all such matters are to be decided ad hoc in due time.

In order to register for NASS XII, payment of a conference fee is required.

The **early bird** registration fee is **90€**; the deadline for early bird registration is **1 September, 2021**.

The **late** registration fee is **110€**, and the deadline is **15 October, 2021**.

The fee covers attendance, coffee breaks, lunch, and a conference program booklet.

Part of the fee (30 €) covers NASS membership for the period of 2021–2023.

There will also be a conference dinner, to be paid for separately. We will provide information later on.

#### **GRADUATE STUDENT GRANTS AND AWARDS**

Between 5 to 10 graduate students presenting at NASS XII will be supported financially by the association with 250 € each. The best graduate student presentation will be awarded a prize of 300 €.

#### **ORGANIZING COMMITTEE**

Paulius Jevsejevas (conference chair: [paulius.jevsejevas@flf.vu.lt](mailto:paulius.jevsejevas@flf.vu.lt))

Alin Olteanu (chair of the scientific committee: [alin.olteanu@rwth-aachen.de](mailto:alin.olteanu@rwth-aachen.de))

#### **SCIENTIFIC COMMITTEE**

Øyvind Eide (University of Cologne), Sara Lenninger (Lund University), Lauri Linask (Tallinn University), Juha Ojala (University of Oulu), Alin Olteanu (RWTH Aachen University, Kaunas University of Technology), Tiit Remm (University of Tartu), Inesa Sahakyan (Grenoble Alpes University), Morten Tønnessen (University of Stavanger)

The full CFP can be downloaded [here](#).

## UPCOMING ACADEMIC EVENTS<sup>1</sup>

### INTERNATIONAL

JUNE 2021

#### How can universities teach sustainability? A sustainability literacy model and practice



Thursday, June 3 2021, 15:00-16:30 UK time



#### **Speakers:**

Alin Olteanu, RWTH Aachen University, Germany

Cary Campbell, Simon Fraser University, Canada

Natasa Lackovic, Lancaster University, UK (Chair)

**Abstract:** This session will introduce a “strong” sustainability literacy model building on ecosemiotics and critical media literacy to explore and discuss practical ideas for embedding a sustainability curriculum in higher education, from semiotic and digital media perspectives. We will consider the opportunities and challenges associated with the concept of sustainability and sustainability goals. Although there is no “magic” solution to sustainable universities, we will suggest that we may need to think about this issue through new lenses and an interdisciplinary approach.

[Click here](#) to **register**. For further information, contact: [n.lackovic@lancaster.ac.uk](mailto:n.lackovic@lancaster.ac.uk)

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<sup>1</sup> This list of events, and the academic news presented above are indicative and do by no means pretend to be exhaustive. Therefore, our members are strongly encouraged to send their suggestions to be considered for further editions of the newsletter to the editors at [post@nordicsemiotics.org](mailto:post@nordicsemiotics.org). { 4 }

JULY 2021

[21st Annual Gatherings in Biosemiotics / Call for Papers](#)

July 26-29, 2021



*The Gatherings in Biosemiotics* is the annual meeting for the study of sign processes in life processes. Researchers interested in the intersection of meaning-making and biology are the backbone of our interdisciplinary undertaking, and we welcome thoughtful submissions from scholars in any discipline relevant to a deeper understanding of the role of signs in life. Held under the auspices of the International Society for Biosemiotic Studies, the Society has decided that, due to the ongoing uncertainties of the current Covid-19 situation, we must be maximally flexible in our arrangements this year. Accordingly, we will be attempting to **host a hybrid conference with that will take place primarily online, with the possibility of a small in-person component in Stockholm, Sweden in conjunction with Nora Bateson and the Bateson Institute**, for those participants who wish to, and are able to, travel there. The dates for the conference will be **Monday July 26 to Thursday July 29**, and more information about both the online and the in-person component will be made public when they become available.

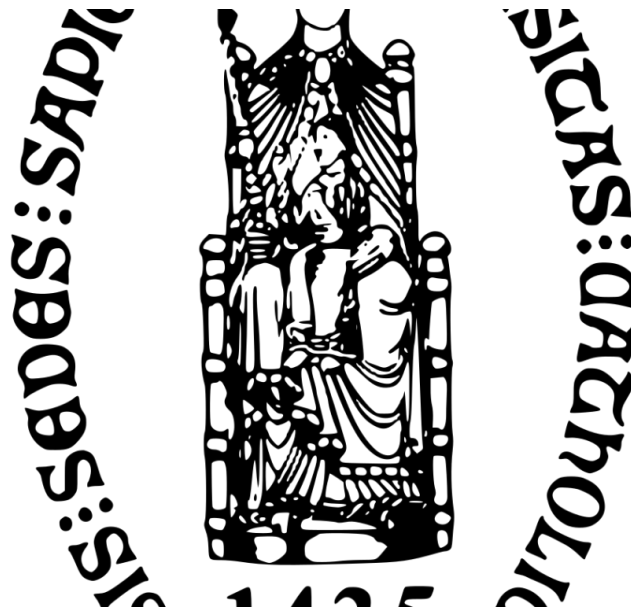
All talks will be schedule for 30 minutes, including Q&A discussion time, to be apportioned however you see fit. We particularly welcome conference presentations in the following research areas:

- Biosemiotic approaches to biology
- The implications of biosemiotics to philosophy and the humanities
- History and epistemology of biosemiotics
- Semiotic approaches in theoretical biology
- Evolution and ontogeny of semiotic mechanisms
- Modelling of semiosis and semiotic networks
- Endosemiotics
- Interspecies semiosis
- Experimental biosemiotics
- Ecosemiotics
- Biosemiotics of health and disease
- Umwelt studies and phenomenology

Additional information about the Gathering can be found [here](#).

AUGUST 2021

[The Complexity of Social-Cultural Emergence: Biosemiotics, Semiotics and Translation Studies](#)



26-28 August 2021, KU Leuven, Belgium

**Organizers:**

*Kobus Marais, University of the Free State; Reine Meylaerts, KU Leuven; Maud Gonne, UNamur/ UCLouvain*

Since the emergence of complexity thinking, scholars from the natural and social sciences as well as the humanities are renewing efforts to construct a unified framework that would unite all scholarly activity. The work of Terrence Deacon (2013), at the interface of (at least) physics, chemistry, biology, neurology, cognitive science, semiotics, anthropology and philosophy, is a great, though not the only, example of this kind of work. It is becoming clear that this paradigm of complex relational and process thinking means, among others, that the relationships between fields of study are more important than the differences between them. Deacon's contribution, for instance, lies not (only) in original findings in any of the fields in which he works but (also) in the ways in which he relates bodies of knowledge to one another. An example would be his links between a theory of work (physics) and a theory of information (cybernetics) by means of a theory of meaning (semiotics).

This line of thinking indeed situates semiotics and biosemiotics in the centre of the abovementioned debate (also see Hoffmeyer, 2008; Kauffman, 2012). In semiotics, Susan Petrilli's (2003) thought-provoking collection covers a wide variety of chapters focused on translation, which she conceptualizes as semiotic process. Her work made it possible to link biosemiotics and semiotics through the notion of "translation", which is what we aim to explore further in this conference. Michael Cronin's work in translation studies links up with the above through his use of the notion of "ecology". To apprehend interconnectedness and vulnerability in the age of the Anthropocene, his work challenges text-oriented and linear approaches while engaging in eco-translational thinking. He calls *tradosphere* all translation systems on the planet, all the ways in which information circulates between living and non-living organisms and is translated into a language or a code that can be processed or understood by the receiving entity (Cronin, 2017, p. 71). The aptness of Cronin's work on ecology finds a partner in that of Bruno Latour, whose development of a sociology of translation (2005) responds to the need to reconnect the social and natural worlds and to account for the multiple connections that make what he calls the 'social'.

In an effort further to work out the implications of this new way of thinking, Marais (2019, p. 120) conceptualized translation in terms of “negentropic semiotic work performed by the application of constraints on the semiotic process” (see also Kress 2013). Building on Peirce, namely that the meaning of a sign is its translation into another sign, translation is defined as a process that entails semiotic work done by constraining semiotic possibilities. This conceptualization allows for the study of all forms of meaning-making, i.e. translation, under a single conceptual framework, but it also allows for a unified ecological view for both the sciences and the humanities. “The long standing distinction between the human and social sciences and the natural and physical sciences is no longer tenable in a world where we cannot remain indifferent to the more than human” (Cronin, 2017, p. 3). These kind of approaches open ample possibilities for a dialogue between Translation Studies, Semiotics and Biosemiotics, exploring translation not only in linguistic and anthropocentric terms, but as a semiotic process that can take place in and between all (living) organisms – human and non-human organic and inorganic, material and immaterial alike. Not only the translation of *Hamlet* into French, or of oral speech into subtitles, but also communication between dolphins or between a dog and its master, or moving a statue from one place to another, or rewatching a film are translation processes. However, many of the implications of this line of thinking still need to be explored, and if the references to Deacon, Petrilli and Cronin holds, this should be done in an interdisciplinary way that tests, transgresses and transforms scholarly boundaries.

It is for this reason that we call for papers for a conference in which we hope to draw together biosemioticians, semioticians and translation studies scholars to discuss the interdisciplinary relations between these fields and the implications of these relations for the study of social and cultural reality as emerging from both matter and mind. We invite colleagues to submit either theoretical or data-driven or mixed proposals, reflecting on the complexity of social-cultural emergence as a translation process. Some of the topics that colleagues could consider would be the following:

- Is translation, as semiotic work and process, indeed able to link all of the biological world, including humans, with the non-living world in one ecology, and if so how?
- What conceptual constructs in each of the three fields are relevant for the other fields, and how?
- Could the fields learn methodological and epistemological lessons from one another? If so, what would these entail?
- Could collaborative scholarship enhance an understanding of social-cultural emergence, and if so, what would this scholarship entail?
- How, if at all, does entropy and negentropy play out differently in social-cultural systems compared to biological and/or physical systems?
- How does social-cultural emergence differ from biological and even physical emergence? Systems thinking tends to ignore differences like the intentionality of biological agents in contrast to physical agents. Thus, if one were to consider the possibility that intention has causal effect, how does one factor intention into thinking about complex adaptive systems?

**NB:** Given the uncertainty surrounding the impact of the Covid-19 pandemic, the conference will probably be online or a hybrid of online and face-to-face interactions.

**Confirmed keynote speakers:**

- Biosemiotics – Terrence Deacon (University of California, Berkeley)
- Semiotics – Frederik Stjernfelt (Aalborg University, Copenhagen)
- Translation studies – Michael Cronin (Trinity College Dublin)

Please e-mail enquiries to one of the following addresses: [jmarais@ufs.ac.za](mailto:jmarais@ufs.ac.za); [gonne@unamur.be](mailto:gonne@unamur.be); [meylaerts@kuleuven.be](mailto:meylaerts@kuleuven.be)

SEPTEMBER 2021



[ECO-COMMUNICOLOGY & WORLDVIEW CRISIS: Exploring Lived Experiences of Multitextual Narratives and Multivoiced Judgements in an Age of Globalization](#)

September 8-11, 2021, Powsin-Warsaw, Poland

The Research Federation of WSB–DSW Universities in Gdańsk and The Faculty of English, Adam Mickiewicz University in Poznań in Cooperation with The Polish Academy of Sciences Botanical Garden Center for Biological Diversity Conservation in Powsin, Poland, under the Auspices of The International Communicology Institute, Washington, D.C., USA.

This conference inscribes itself into investigative fields of social, humanistic and natural sciences. It merges three related frameworks, the semiotic communicology, the phenomenology of praxis, and the ecology as a theory of environmental settings of plants, animals, and humans, with the focus on: Communicology as a Science of Human Discourse

- Semiotic Self in Modelling Systems of Reality
- Diversities of Semiospheres in Biocene & Anthropocene
- Semiotic Manifestation of Prejudices & Stereotypes
- Semiotic Adaptability & Resilience of Living Systems
- Indoctrination & Propaganda Through Media Literacy
- Linguistic Phenomenology in Education & Communication
- Semiotics as an Art of Lie: Fake & Counterfactuality
- Ethics & Morality in Public & Private Lifeworld Domains
- Epistemic Divides in Phenomenal Worlds Beyond Words
- Multiple Identity in Interlingual & Intercultural Contacts
- Semiocrisis, Semioethics, Technoethics & Netiquette

Facing the pandemic situation, the organizers offer three opportunities of participation: (1) registration for online participation with a publication opportunity = 135,00 PLN (= ca 30 EUR) (2) registration for inclusion into the program with an online presentation and publication opportunity = 315, 00 PLN (= ca 70 EUR); (3) registration for the inclusion into the one-day program (including privileges of online participation on remaining days) with a personal presentation and publication opportunity = 315, 00 PLN (= ca 70 EUR); & private participation (also for accompanying persons) in social packages (refreshments and excursions) during all days of the congress = 800,00 PLN (= ca 180 EUR) paid onsite.

**IMPORTANT INFORMATION:**

Dates for participation proposals & abstract submissions: From **April 15 to July 15 2021**

Notification of the approval of proposals & abstracts: immediately after the evaluation process.

Final registration and payment of participation fee: **August 15, 2021**

Deadline for delivering a message about private participation: August 15, 2021

Submission of papers proposed for publication: From Nov. 15, 2021, to January 15, 2022



The new invitation poster and abstract template of Eco-Communicology & Worldview Crisis: Exploring Lived Experiences of Multitextual Narratives and Multivoiced Judgements in an Age of Globalization Powsin-Warsaw, Poland, Sept. 8 (Wednesday)–11 (Saturday), 2021 are available on the pages of The Research Federation of WSB–DSW Universities in [Gdańsk](#) and The Polish Academy of Sciences Botanical Garden: Center for Biological Diversity Conservation in Powsin, see [here](#).

Those whose papers have been accepted last year may kindly contact us whether they are interested to submit another actualized proposal or that they remain with their previous proposal.

**To request information, please contact the conference organisers at:**

[ecosemiotic.festival@gmail.com](mailto:ecosemiotic.festival@gmail.com)

**2022**

**FEBRUARY 2022**

[International Congress “Juri Lotman’s Semiosphere”](#)

25 – 28 February 2022

Tallinn and Tartu, Estonia



The 4-day congress will take place on **25–26 February at Tallinn University** and on **27–28 February at the University of Tartu**, Estonia.

2022 marks the centenary of the birth of Juri Lotman (28 February 1922), renowned Russian-Estonian semiotician, literary scholar and cultural historian. To celebrate this anniversary and commemorate his distinguished contribution to humanities and beyond, the University of Tartu, Tallinn

University, Juri Lotman’s Semiotics Repository and the Estonian Association of Semiotics will be hosting an International Congress “Juri Lotman’s Semiosphere”.

Confirmed plenary speakers are **Aleida Assmann** (University of Konstanz, Germany), **Mieke Bal** (Amsterdam School for Cultural Analysis, Netherlands), **Sergey Nekludov** (Russian State University for the Humanities), **Yuri Tsivian** (The University of Chicago, USA) and **Boris Uspenskij** (National Research University Higher School of Economics, Russia).

The official languages of the congress are English and Russian. More information can be found on the conference [website](#).

Questions about the conference can be sent to the conference secretary, Dr. Darja Dorving, [darja.dorving@jurilotman.ee](mailto:darja.dorving@jurilotman.ee).

APRIL 2022



[XIX International Congress of the Spanish Semiotics Association \(AES\): BODY, SUBJECT AND SEMIOTIC REFLECTION](#)

Granada / 21, 22 and 23 April 2022

On 21, 22 and 23 April 2022, the University of Granada will host the XIX International Congress of the Spanish Association of Semiotics with the aim of reflecting on the three concepts of the title of the Congress: body, subject and semiotic reflection. They refer to the fact that the body, as a biological entity, is the medium through which the perceptions and stimuli on which all semiotics is based pass, but also to the postulate of subjectivity as the processor of semiotic activity. There is a mutual reflexivity between the body -not yet a subject -and the subject, which semiotics tries to explain.

The deadline for submission of abstracts is **1 November 2021**.

For full CFP see [here](#).

[The 4th Conference of the International Association for Cognitive Semiotics \(IACS-4\)](#)

POSTPONED TO 2022, RWTH Aachen University, Germany



For further information on the conference (topics, etc.), please contact the organisers at [IACS4.2020@signges.rwth-aachen.de](mailto:IACS4.2020@signges.rwth-aachen.de) or visit the [conference website](#).

AUGUST - SEPTEMBER 2022

[15th World Congress of Semiotics / IASS - AIS](#)

August 30 - September 3, 2022 - Thessaloniki, Greece



The 15th World Congress of Semiotics aims to foreground semiotics as the socially engaged, critical investigation of the sign- and meaning-making processes forming the core of human worldmaking. Semiotic investigation is grounded in the historical lifeworld, in concrete timescapes and semioscapes, in the dense and dynamic weave of semiotic practices that structure human experience and communicative (inter)action by constantly (re)articulating the perceptual and the conceptual, the discursive and the performative, the ethical and the aesthetic, the ideological and the figurative, the material and the immaterial, the human and the non-human, the natural and the man-made.

A red rectangular graphic box with rounded corners. At the top center is a white calendar icon inside a black circle. Below the icon, the text 'Important Dates' is written in white. Underneath, 'Call for panel proposals' is written in white, followed by 'June 1 - July 30, 2021' in a smaller white font. Then, 'Call for paper abstracts' is written in white, followed by 'September 1, 2021 - March 31, 2022' in a smaller white font. At the bottom of the box is a black button with white text that says 'Submit your Panel Proposal'.

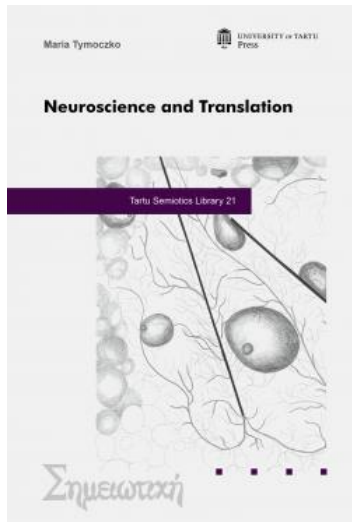
Learn more about the congress [here](#).

## SEMIOTIC PUBLICATIONS

### Books

#### Neuroscience and Translation

Author: **MARIA TYMOCZKO**



Many of the basics of the neuroscience of perception, memory, plasticity, attention, decisions, choices, and control have achieved consensus. Accordingly, it is now possible to use this research to investigate the implications for cognition and behavior associated with language, multilingualism, and translation, as well as related phenomena such as semiosis and cross-cultural communication. (P. 12) We are “born to choose”. Belief in one’s ability to exert control over the environment through choice is essential to well-being. People desire both choice and control. Translation is an activity that instrumentalizes these functions. (P. 357)

Maria Tymoczko is Professor of Comparative Literature at the University of Massachusetts Amherst. She holds three degrees from Harvard University, where she studied the topics discussed in her research and publications: the sciences, medieval languages and literatures, and topics related to translation theory and practice. Her books include *The Irish “Ulysses”* (University of California Press, 1994), *Translation in a Postcolonial Context* (St. Jerome Publishing, 1999), *Enlarging Translation, Empowering Translators* (St. Jerome Publishing, 2007), and several edited volumes on translation research. The book was published by University of Tartu Press (2021), ISBN 978-9949-03-554-0 and can be purchased [here](#).

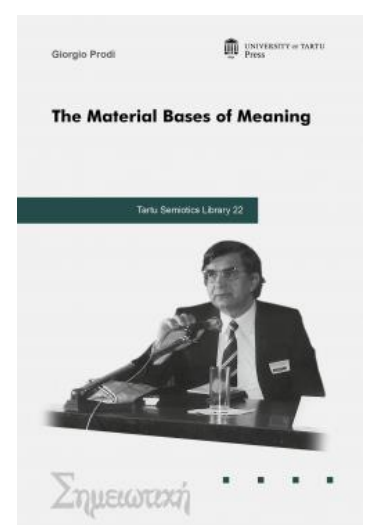
#### The Material Bases of Meaning

Author : **GIORGIO PRODI**

Foreword by **Kalevi Kull** and **Felice Cimatti**; afterword by **Anna Gasperi-Campani**

Contemporary semiotics has often gone too far in proposing language as the model to explain every phenomenon of communication. Giorgio Prodi’s seminal book, originally published in Italian in 1977, poses the question from the opposite perspective: his ‘**natural history of meaning**’ does not depict a biological universe that behaves as if it spoke, but a cultural universe structured even at its highest levels according to the same modes and processes of mutual adaptation and ‘reading’ that happen at the level of cells.

The picture he paints shows us knowledge at its origin, as a process of environmental adaptation and interpretation, in which the discoveries of biology interact with those of semiotics. Within this natural history of language competence, the book emphasises the remote, primitive phase, which takes place below the threshold of the subjective and the social. Proceeding from there it outlines a holistic hypothesis of semiosis at the cultural level: the elementary phases of the recognition of meaning, which become progressively more complex as the phylogenesis progresses, lead all the way to the construction of linguistic systems in the human animal.



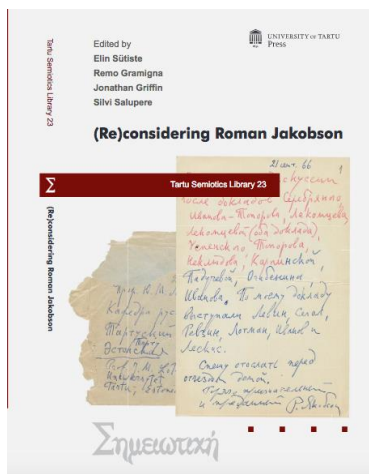
This is an investigation of the elementary biological processes in order to identify the material logic that is the foundation of the higher processes of meaning-making – prehistory of the sign, biology of semiosis: from the side of nature and from the side of culture.

Giorgio Prodi (1928–1987) was an Italian oncologist and a pioneer of biosemiotics.

Tartu Semiotics Library 22 (2021), ISBN 978-9949-03-564-9, available [here](#).

## [\(Re\)considering Roman Jakobson](#)

**Editors: ELIN SÜTISTE; REMO GRAMIGNA; JONATHAN GRIFFIN; SILVI SALUPERE**



This book was initiated by a graduate course on the semiotics of Roman Jakobson (1896–1982), taught by Elin Sütiste at the Department of Semiotics, University of Tartu. The contributions include articles by participants in the course as well as visiting scholars and colleagues at the University. The seminars affirmed that Jakobson was truly an ambitious, forward-thinking scholar who exerted himself to establish semiotics as a discipline. Although Jakobson identified himself as a philologist, he played a pivotal role in the development and institutionalization of semiotics.

Jakobson’s ability to grasp the potential of new ideas and to inspire others was remarkable. Juri Lotman commented on this, “Wherever his fate of a mid-20th-century man took him, every where Jakobson attracted a group of scientists that soon grew into a scientific centre of global importance”. The volume explores specific points of relevance to contemporary semiotics found in Jakobson’s work, while each of the 13 essays approaches the issues from a different angle.

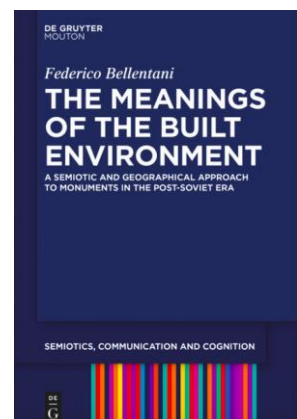
The authors: Tyler James Bennett, Taras Boyko, Eugenio Israel Chavez Barreto, Remo Gramigna, Jonathan Griffin, Vít Gvoždiak, Katalin Kroó, Bruno Osimo, Ott Puumeister, Rasmus Rebane, Claudio Julio Rodríguez Higuera, Elin Sütiste, Linda R. Waugh.

Tartu Semiotics Library 23 (2021)

## [The Meaning of the Built Environment: A Semiotic and Geographical Approach to Monuments in the Post-Soviet Era](#)

**Author: FEDERICO BELLENTANI**

This volume analyses the interpretation of the built environment by connecting analytical frames developed in the fields of semiotics and geography. It focuses on specific components of the built environment: monuments and memorials, as it is easily recognisable that they are erected to promote specific meanings in the public space. The volume concentrates on monuments and memorials in post-Soviet countries in Eastern Europe, with a focus on Estonia. Elites in post-Soviet countries have often used monuments to shape meanings reflecting the needs of post-Soviet culture and society. However, individuals can interpret monuments in ways that are



different from those envisioned by their designers. In Estonia, the relocation and removal of Soviet monuments and the erection of new ones has often created political divisions and resulted in civil disorder. This book examines the potential gap between the designers' expectations and the users' interpretations of monuments and memorials. The main argument is that connecting semiotics and geography can provide an innovative framework to understand how monuments convey meanings and how these are variously interpreted at societal levels.

Published: January 18, 2021 ISBN: 9783110617276 (Electronic) ; ISBN: 9783110614459 (Hardcover)  
For further details see [here](#).

## Journals



### Sign Systems Studies

Vol. 48 No. 2-4 (2020)

Out now! The new issue of Sign Systems Studies 48 - 2/4 is now out. All articles are available in open access [here](#). Article sections on: **Models for semiotics. Semiotics in society and culture. Semiotic parallels and intersections.** Propositions and overviews. Reviews and notes.

### Wanted: Book Review Editor for the Semiotic Society of America

*The American Journal of Semiotics* (TAJS), the scholarly journal of the Semiotic Society of America (SSA), welcomes applications for **Book Review Editor**.

This position will support the editorial work of *The American Journal of Semiotics* in the following ways:

- assisting the TAJS editorial team in identifying books worth reviewing, soliciting publishers for a copy (print or electronic), receiving them, and maintaining a list that keeps track of their reviewing status;
- enlisting scholars to review those books and providing them with the paper or electronic copy;
- administering the reviewing process: scheduling it with a close-in review-completion date, maintaining contact with reviewers (sending them reminders), ensuring review integrity, receiving and copy-editing reviews as needed, conforming them to the SSA stylesheet, and inserting them in the journal's production workflow.

The Book Review Editor receives no remuneration but gets a chance to work with wonderful scholars from everywhere, and to learn a great deal while remaining up-to-date on the latest scholarship. This position is appointed by the SSA Executive Director and reports to the journal's Editor-in-Chief. Expected hours of work per month is approximately 10, though highly variable.

Applicants should send a CV along with an expression of competence and interest (including their university affiliation) via email to both SSA Executive Director Javier Clavere ([claverej@berea.edu](mailto:claverej@berea.edu) or [semioticsociety@gmail.com](mailto:semioticsociety@gmail.com)) and TAJS Editor-in-Chief André De Tienne ([adetienn@iupui.edu](mailto:adetienn@iupui.edu) or [cpeirce@iupui.edu](mailto:cpeirce@iupui.edu)). **The application deadline is 31 May 2021.**