

## **NASS XII Timetable**

### **Friday November 5**

**08.00–08.45** Registration and coffee

**08.45–09.00** Opening

**09.00–10.00** Keynote presentation

Jacques Fontanille, 'Sensitive Semiotics: From Sensation to Intuition'

**10.00–11.30** Session 1 – Perception and Language

- Audrey Moutat, 'On the Meaning of Experience: Towards a Semiotic-Semantic Path of the Sensible'
- Jacopo Frascaroli, 'Meaning as Experience. On the Analogies Between Linguistic and Perceptual Meaning-Making'
- Davide Castiglione, 'Perceptual Salience in Images Discussed by Literary Critics'

**11.30–12.00** Coffee break

**12.00–14.00** Sessions 2 (Perception and Cognition) & 2.1 (The Senses in Art )

Perception and Cognition	The Senses in Art
<ul style="list-style-type: none"><li>• Piotr Konderak, 'Multisensorial Meaning-Making – a Cognitive Semiotic Approach'</li></ul>	<ul style="list-style-type: none"><li>• Silvia Barbotto, 'Interior Face and Retraction of the Senses: a Transcultural Semiotic Reading'</li></ul>
<ul style="list-style-type: none"><li>• Khatja Chikladze-Woxell, 'Spectators' Experience of Watching Dance without Music: a Cognitive Semiotic Exploration of Kinesthetic Empathy'</li></ul>	<ul style="list-style-type: none"><li>• Sophie Anne Declerck, 'Unfolding the Tactile Sense: Towards a Convergence of Meaning and Affect in Artefact Design'</li></ul>
<ul style="list-style-type: none"><li>• Martin Švantner, Linda Šagátová, 'Signs of Muses: Feeling, Emotion and Inference'</li></ul>	<ul style="list-style-type: none"><li>• Kadri Tüür, 'The Meaning of Synesthesia: Writer in the Woods'</li></ul>
<ul style="list-style-type: none"><li>• Gisela Bruche-Schulz, 'Configuring a Concept. On Iteration and Infinity'</li></ul>	<ul style="list-style-type: none"><li>• Marija Puipaitè, Artistic research talk, title pending</li></ul>

**14.00–15.00** Lunch

**15.00–16.00** Keynote presentation

Kay O'Halloran, 'Matter, Meaning and Semiotics'

**16.00–17.30** Session 3 – Modalities and Systems

- Inesa Sahakayan, 'Meaning on the Run: Understanding the Complex Interplay of Different Modes of Perception in Multimodal Meaning-Making Practices'
- Eugenio Israel Chávez Barreto, 'On Modeling Systems and Semiotic Structures'
- Inna Merkulova, 'On the Ecology of Culture in 2021. Perception and the Senses in the Biosphere and in the Semiosphere'

**17.30–18.00** Coffee Break

**18.00–20.00** Session 4 (Literary Studies) & 4.1 (Peirce)

Session 4 – Literary Studies	Session 4.1 - Peirce
<ul style="list-style-type: none"> <li>• Cesar Antonio Camacho, 'Which Sense Perceives Death? Semiotic Reconfiguration of Death in a Mexican Novel'</li> </ul>	<ul style="list-style-type: none"> <li>• Tiago da Costa e Silva, 'A Formative Phaneroscopic Model as a Pragmatic Theory of Perception: Charles S. Peirce and the Inventory of Perception'</li> </ul>
<ul style="list-style-type: none"> <li>• Aynur Rahmanova, 'Introducing Premeditated Deconstruction: Double-Faced Communication and Its Hidden Subtexts'</li> </ul>	<ul style="list-style-type: none"> <li>• Leticia Vitral, 'Perceiving and Reasoning: When a Pair of Glasses on a Museum Floor is an Artwork (Until It's Not Anymore)'</li> </ul>
<ul style="list-style-type: none"> <li>• Aušra Kundrotaitė, 'Visiting <i>Mabre Hotel</i>: The Architecture of Reading'</li> </ul>	<ul style="list-style-type: none"> <li>• Henrique Perissinotto, 'Marking, Metacognition and Semiosis'</li> </ul>
<ul style="list-style-type: none"> <li>• Jurga Katkuvienė, 'Sensual Meanings of Poetic Text: Lithuanian Visual Poetry'</li> </ul>	<ul style="list-style-type: none"> <li>• Charls Pearson, Cary Campbell, 'USST Analysis of Peirce's Perceptual Meaning'</li> </ul>

**20.00–21.00** NASS General Assembly

### **Saturday November 6**

**08.30–09.00** Registration and coffee

**09.00–10.00** Keynote presentation

Irina Melnikova, 'Intermedial and Semiotic Architecture of Music in Film'

**10.00–11.30** Session 5 – Sensation in Music and Art

- Karl Joosep Pihel, 'Bodily Diagrams of Motion in Music'
- Fred Andresson, 'The Paradox of Sensory Qualities as Signs – Intersections Between Semiotics and Art History'

- Evripides Zantides, 'Semiotics of Onomatopoeia Typography in Comic Books'

**11.30–12.00** Coffee break

**12.00–14.00** Sessions 6 (Perception and Culture) & 6.1 (Religion and Ethics)

Session 6 – Perception and Culture	Session 6.1 Religion and Ethics
<ul style="list-style-type: none"> <li>• Carlos Hernán Guzmán Umaña, 'The Trickster's Way: Interference of the Senses as a Strategy for Non-verbal Deception'</li> </ul>	<ul style="list-style-type: none"> <li>• Massimo Leone, 'Pareidolia and the Bio-Cognitive Semiotics of Religious Anthropomorphism'</li> </ul>
<ul style="list-style-type: none"> <li>• Kseniya Shtalenkova, 'Beyond Economics: Visible and Visual Significance of Currency Design'</li> </ul>	<ul style="list-style-type: none"> <li>• Alina Therese Lettner, 'A Buddhist Model of Semiosis? Perception in "the Sign of Three": Sense, Object and Consciousness'</li> </ul>
<ul style="list-style-type: none"> <li>• Rafael Zanlorenzi, 'Semioethics of Judicial Narratives: On Virtue and Obsolescence of Moral Stereotypes in Constitutional Courts'</li> </ul>	<ul style="list-style-type: none"> <li>• Elli Marie Trigel, 'Train(ing)s of Thought: Mindfulness as a Self-Defamiliarization Technique'</li> </ul>
	<ul style="list-style-type: none"> <li>• Anna Cabak-Rédei, 'Semiotics, Ethics and Psychotherapy: Theory Meets Practice'</li> </ul>

**14.00–15.00** Lunch

**15.00–16.00** Keynote presentation

Frederik Stjernfelt, 'Peirce's Theories of Assertion'

**16.00–17.30** Session 7 – Peirce

- Tommi Vekhaara, 'The Relation of Perception and Sign-Action in Peirce's Semiotics'
- Titus Lates, 'Perception and the Ken of Senses in Peirce'
- Michele Cerutti, 'Diagrams as the Centerpiece of an Enactivist Epistemology'

**17.30–18.00** Coffee break

**18.00–19.30** Sessions 8 (Education & Development) & 8.1 (Umwelt)

Session 8 – Education & Development	Session 8.1 - Umwelt
<ul style="list-style-type: none"> <li>• Lauri Linask, 'The Symbolic Forms of Perception in Lev Vygotsky's Approach'</li> </ul>	<ul style="list-style-type: none"> <li>• Morten Tønnessen, 'Neurosemiotics Across Species'</li> </ul>

<ul style="list-style-type: none"> <li>Annette Persson, Sara Lenninger, 'When Speaking of Pictures; Semiotic Distinctions in Teenagers' Picture Conversations'</li> </ul>	<ul style="list-style-type: none"> <li>Kalevi Küll, 'Biologies of Meaning'</li> </ul>
<ul style="list-style-type: none"> <li>Alexandr Fadeev, 'Inner Speech and Meaning-Making in the Perception of Artistic Texts'</li> </ul>	<ul style="list-style-type: none"> <li>Amelia Lewis, 'In Search of a Unified Theory of Sensory Perception: Possible links Between the Vibrational Theory of Olfaction and the Evolution of Language'</li> </ul>

**20.00** Conference dinner

**Sunday November 7**

**09.00–10.00** Keynote presentation

Irene Mittelberg, 'Sensing Meaning: Felt Qualities of Perceptual Experience in Coverbial Gestures'

**10.00–11.30** Session 9 – Embodiment

- Alin Olteanu, 'The Mediating Body'
- Lina Navickaitė-Martinelli, 'The 'Performer's Sound' as Expression, Interaction and Meaning'
- Claudio J. Rodriguez H., 'Semiotic Disembodiment'

**11.30–12.00** Coffee break

**12.00–14.00** Sessions 10 (Umwelt) and 10.1 (Culture)

Session 10 - Umwelt	Session 10.1 - Culture
<ul style="list-style-type: none"> <li>Frederik Stjernfelt, 'Sheets in the Wild'</li> </ul>	<ul style="list-style-type: none"> <li>Ekaterina Velmezova, 'Perception Versus Reception of the Orient by Soviet Semioticians: Oriental Studies in the Moscow-Tartu / Tartu-Moscow Semiotic School'</li> </ul>
<ul style="list-style-type: none"> <li>Muzayin Nazzarudin, 'Sensorial-Environmental Signs, Natural Disasters, and Semiotic Transformations of Culture: the Case</li> </ul>	<ul style="list-style-type: none"> <li>James Montgomery Baxenfield, 'Under Three Stars &amp; One Flag: A Semiotic Analysis of Aistijan Symbolism'</li> </ul>

<p>of the Volcanic Eruptions of Mt. Merapi, Indonesia'</p>	
<ul style="list-style-type: none"> <li>• Juan Felipe Miranda Medina, 'The Immanent Sender: What Perception in a Greimasian Interpretation can tell us about Knowledge'</li> </ul>	<ul style="list-style-type: none"> <li>• Mark Mets, 'Complexity of Cultural Other: from Semiotics to Cultural Science'</li> </ul>
<ul style="list-style-type: none"> <li>• Oscar Miyamoto, 'Animal Senses as a Window to the Actual Potentialities of the World: Zoosemiotics meets Paul Ricoeur'</li> </ul>	<ul style="list-style-type: none"> <li>• Jamila Farajova, 'The Interplay of Sensory Codes in Cultural Perception of Some Myth Patterns'</li> </ul>

**14.00–15.00** Lunch