

NASS XIII HELSINKI

Conference programme

NASS XIII Timetable, version 0.9.5 (2023-05-18)

Please note that the programme is subject to changes.

Wed 7 June 2023	Sonore Hall	Auditorium	Organo Hall
08:00 – 09:00	Registration desk open		
09:00 – 09:30	Opening of conference Jaana Erkkilä-Hill, vice-rector of Uniarts Helsinki Morten Tønnessen, president of NASS Ero Tarasti, honorary president of the IASS Juha Ojala, NASS XIII organizing committee		
	Sessions	2. Multimodalities and interarts 1	The Anniversary Symposium of the Semiotic Society of Finland
09:30 – 10:00	1. Translations 1 Chair: TBC Riku Haapaniemi: Concepts of “transfer” and “representation” in processes of translation within the framework of experiential meaning-construction	Chair: TBC Jacopo Castaldi: Multisensory processing, affect and multimodal manipulation: A cognitive-semiotic empirical study of travel documentaries.	Eero Tarasti: <i>Opening & hommages</i> Johan Stén: <i>Osmo Pekonen – a universalist of the 21st century</i> Juhani Härmä: The portrait of a lady: description and ecphrasis
10:00 – 10:30	Candace Goodrich: When Cultural Translation Fails: Assimilation or Annihilation - The Endangered, Subaltern Peripheries in Mahasweta Devi’s “Pterodactyl, Puran Sahay, and Pirtha”	Héctor Gallegos González & Barend van Heusden: Semiotic cognition and artistic profile in the experience of visual art and instrumental music: A multimodal study	Vesa Matteo Piludu: Transcending Death and Life: Interpretations of the myths of Lemminkäinen in Finnish Arts
10:30 – 11:00	Dinda Gorlée: Visions and Revisions of Semiotranslation	Esteban Fredin-Ortiz: The Phenomenology of Feeling, Skill, and Knowledge in Contact Improvisation: Fascia as a Semiotic Medium	Jaana Pääsky: The Path to an Art Theory in Piet Mondrian’s Articles, Natural and Abstract Reality (1919-1920)
11:00 – 11:15	Break		
11:15 – 12:45	Keynote 1 Kristiina Ilmonen: The contemporary folk musician as a hybrid reconstruction – Using musical practice and emotional engagement to gain knowledge about the past Keynote session chair: Juha Ojala		
12:45 – 14:00	Lunch		
	Sessions	4. Spaces, environments, relations 1	The Anniversary Symposium
14:00 – 14:30	3. Societies 1 Chair: Lily Díaz-Kommonen Tiina Pitkälä: Systematizing affect(s) in, with and through social semiotics: possibilities, limitations and risks	Chair: TBC Oleksandra Nenko: “Mundane” narrations of urban green: emotions and values of green areas in users’ digital georeferenced comments	Merja Bauters: Physicality in thinking Otto Lehto: Machines, Markets, and Meaning: The Cybernetic Logic of the Open Society
14:30 – 15:00	Heidi Campana Piva: Modelling Flat Earth	Keily Tammaru: Navigating on the boundary of multiple rooms – differences of communication in virtual and face-to-face meetings	Eetu Pikkarainen: Sign, Subject, and Modality: Some notes about the basic starting points of semiotics
15:00 – 15:30	Jari Rinne & Mika-Petri Laakkonen: Sonic Democracy: Need for Fluid Symbols?	Leonid Tchertov: On cognitive, projective and evaluative functions of spatial codes	Herman Tamminen: Kuinka tavataan ‘ajatella’? Metodologisia huomioita modaalisemiotikasta kulttuurin ja ajattelun ymmärtämistä laajentavana lähestymisenä
15:30 – 16:00	Coffee break		
	Sessions	6. Technologies	The Anniversary Symposium
16:00 – 16:30	5. Ecossemiotics Chair: TBC Mikaela Krantz: The Semiotic Forest of a Tech Rehearsal: can ecossemiotics reveal new story-telling approaches in theatre and film that impact our skills of discernment?	Chair: Mattia Thibault Alec Kozicki: Break the algorithm: How a card game can de-sign meaning in a living space	Aleksi Haukka: Eksistentiaalsemiotittainen tulkinta Lasse Heikkilän runosarjasta Rakkaudesta. Mahdollisuus ja mahdottomuus.
16:30 – 17:00	Nicola Zengiaro: Feeling complementarity: a biosemiotic analysis of protosemiosis in nature	Mattia Thibault: Meaning making, authorship and Artificial Intelligence	Vesa Heikkinen: Haluni haluaa halua: Sensobiografinen tarkastelu moniaistisesta hybridikuluttajuudesta ja hotelli- ja ravintolakäyttäytymisestä
17:00 – 17:30	Geoffrey Sykes: Discourses on Planet Earth		Kimmo Sarje: Sigurd Frosteruksen Sibelius-kirjoitukset Niels-Erik Ringbomin tutkimuksissa ja kritiikissä
17:30 – 18:00	Timo Maran: Experiencing Extinction: Loss of Feeling, Knowledge, and Skill in the Umwelt Collapse		Max Rynnänen: Elokuvan zoosemiotikkaa - ihmisestä muihin eläimiin Taina Saarikivi: Kaupunkihäilyjen merkityksistä
18:00 – 19:00	Break and transit to the reception 1.4 km by foot: route: south on Mannerheimintie, turn left after Stockmann dept. store, east on Pohjoisesplanadi; OR by trams 2 or 4 from the <i>Lasipalatsi</i> stop, southbound, 3 stops till <i>Senaatintori</i> , incl. ca. 700 m walk, 700 m by tram. See https://www.hsl.fi/en .		
19:00 – 20:30	Conference reception at the Helsinki City Hall, Pohjoisesplanadi 11–13		

	Sonore Hall	Auditorium	Organo Hall
08:00 – 09:00	Registration desk open		
	Sessions	8. Musics	<u>The Anniversary Symposium</u>
09:00 – 09:30	7. Interdynamics, interactions Chair: Morten Tønnessen J. Augustus Bacigalupi: Inter-dynamic Modes of Structure in Feeling, Skill and Knowledge	Chair: Lina Navickaitė-Martinelli Arkaprava Chattopadhyay: Music and Indigenous Knowledge Systems: A Semiotic Deconstruction of 'Purulia Chhau' of Bengal, India	Pentti Paavolainen: Achilles Fokas – ja taivaan merkit: Aleksis Kiven unohtetun avainteoksen tarkastelua Eeva-Liisa Myllymäki Vieraan kulttuurin kohtaaminen – kysymyksiä kulttuurisemiotiikasta
09:30 – 10:00	Katarzyna Machtyl: Sentient relations. The semiotic view on subject, its environment, feelings and skills	Panu Heimonen: Developing the skill of emotional contagion: David Hume and Mozart on pride and humility	Pertti Ahonen: Kehittäminen daseinanalytiikan ja daseinanalyysin näkökulmasta: eksistentiaaleja ja semiotiikkaa
10:00 – 10:30	Szymon Pindur: Feeling Speech: A preliminary investigation into the experiential features of speech sounds on the example of the English language	Lina Navickaitė-Martinelli: Displaying Virtuosity: The Music Performer's Knowledge, Skill, and Feeling	Ritva Hartama-Heinonen: Totta puhuen: semioosin kaikkiallisuus, uusi translatorisuus ja kääntämisen abduktiivisuus
10:30 – 11:00	Elżbieta Wąsik: Emotions and Feelings in the Personal-Social Construction of Knowledge	Kalev Tiits: Studying musical meaning in electronic dance pop by means of intertextual association, example Trouble in Paradise by La Roux	Tarmo Kunnas: Tieteen vai taiteen totuus
11:00 – 11:15	Break		
11:15 – 12:45	Keynote 2 Tim Ingold: Meaning without Signs: Semiosis or Direct Perception? Keynote session chair: Lauri Linask		
12:45 – 14:00	Lunch		
	Sessions	10. Multimodalities and interarts 2	11. Societies 2
14:00 – 14:30	Chair: Aleksandr Fadeev Aleksandr Fadeev, Alec Kozicki & Krista Tomson: Observing Inner Speech in the Meaning-Making Through Visual Artistic Texts	Chair: Barend van Heusden Aleksi Haukka: Existential semiotic art criticism: three prospects	Chair: Lily Diaz-Kommonen Hongjin Song: The Rumor Phenomenon in the Society of Knowledges and Its Ontological Status in Semiotics
14:30 – 15:00	Ritva Hartama-Heinonen: Easy signs, accessible signs, perhaps more developed signs	Riin Magnus: Multimodal identification of mushrooms: the limits and potentials of modes and media	Daniel Tamm: Politics embodied: modelling the discourse of the populist radical right
15:00 – 15:30	Irmak Mertens: Towards a taxonomy of museum translation: how life, knowledge and curatorial intent is translated into museum exhibitions	Barend van Heusden: The Sign we Missed, or: Why Ernst Cassirer Never Wrote a Philosophy of Art as Symbolic Form	Ningfen Zhang & Lily Diaz-Kommonen: Semiotic and Modal Potentials of an Online Memetic Engagement to (Re)shape Collective Memory: The case of "Lying Flat Movement" in Chinese Social Media
15:30 – 16:00	Coffee break		
	Sessions	13. Memories, cultures, cognitions	14. Peirce
16:00 – 16:30	Chair: Aynur Rahmanova Aynur Rahmanova: Living Ghosts and Children's Stories: narrative and knowledge creation on the Spanish Civil War	Chair: Lauri Linask Michele Cerutti: Eco's path to cognitive semiotics and the role of reality for semiotics	Chair: Juha Ojala Juha Ojala: Peircean analysis of feeling, skill, and knowledge as determinants of performer's semiotic space in WAM
16:30 – 17:00	Izabelė Skikaitė: The Living Body and the Textual Body in Olga Tokarczuk's Novel <i>Flights</i>	Ana Marić: Imagination as the fulfilling semiosis of memory: Productive and reproductive functions of imagination in remembering process	Titus Lates: Feeling and aesthetic knowledge according to Peirce
17:00 – 17:30	Geoffrey Sykes: Semiotic Perspective on a Functional Theory of Language	Lauri Linask: Narrative Memory between Culture and Cognition: Vygotskian and Lotmanian perspectives	Inesa Sahakyan: Towards understanding the mechanisms underlying creative thinking processes
17:30 – 18:00	Katja Pettinen & Myrdene Anderson: Storying Humans Brimming Over: To Emote, To Show, To Tell, or Not	Gintarė Vaitonytė: (Un)recognized Semiotician in Cultural Memory	Daina Teters: On <i>one's</i> semiotic affinities
18:00 – 18:15	Break		
	Sessions	16. Medicine	17. Spaces, environments, relations 2
18:15 – 18:45	Chair: Alin Olteanu Merja Bauters: Pragmatism approach to embodied learning at work	Chair: Morten Tønnessen Prisca Augustyn: Unable to articulate feelings?: The concept of Alexithymia in the context of Thure von Uexküll's semiotic approach to integrated medicine	Chair: TBC Eleni Alexandri: The Gloomy Atmosphere of the Spectacle
18:45 – 19:15	Alin Olteanu: The semiotic alternative to modern education	Morten Tønnessen: Nosology and Semiotics	Juipi Chien: A biosemiotic approach to landscapes and the arts: Alois Riegl's theories of <i>Kunstwollen</i> and <i>Stimmung</i> revisited in the contexts of cognitive and evolutionary aesthetics
19:15 – 20:00	Break and transit to ...		
20:00 – 24:00	Conference get-together and buffet at Botta Ballroom, Museokatu 10		

Fri 9 June 2023

Sonore Hall

Auditorium

S3101

08:00 – 09:00 Registration desk open

Sessions

18. Epistemes

Chair: TBC

Piotr Konderak:

Embodied polysemiotic communication: a cognitive semiotic perspective on speech and gestures

Aleksei Semenenko:

Can we know the past? Lotman's model of unpredictability

Nastazja Stoch:

Iconicity and implicatures: the influence of iconic motivation on pragmatic inference

Zdzisław Wąsik:

Subjectivity and Objectivity in the Knowledge about the World: Unfolding the Scaffold for a Chapter on Existential Transcendental Epistemology

19. Human bodies to non-human minds

Chair: TBC

Paulius Jevsejevas:

The human realism of animal faces in popular narrative film

Ayelet Kohn & Silvia Adler:

Naming practices of Pilates exercises as an endeavor to create meaning

Oscar Miyamoto:

Corvids as subjects-of-a-lifetime: episodic memory and the Cambridge Declaration of Consciousness

Siiri Tarrikas:

The zoosemiotic perspective of animal creativity: the importance of attention processes and novelty seeking in meaning-making and acquiring new skills in rapidly changing environments

The Anniversary Symposium

Panu Heimonen:

Between representation and dialogue: an existential semiotic inquiry into the moral theoretical principles of interaction between soloist and orchestra in Mozart's piano concertos

Grisell MacDonel:

Cosmopolitanism and Romantic Virtuosity as Travelling Subjectivity: The Case of the Double bass' Virtuoso Composer-performer and Orchestra Conductor Giovanni Bottesini (1821-1889)

Mikko Metsälampi:

Wagner as a semiotic composer

Pierangela Palma:

The Violin Concerto in D major, Op 35, by Pyotr Ilyich Tchaikovsky: a historical review of the version by Leopold Auer

Eila Tarasti:

Merkityksen ongelma Helvi Leiviskän tuotannossa

11:00 – 11:15 Break

11:15 – 12:45 Keynote 3

Dario Martinelli:

Cancel/call-out/accountability culture: threat or opportunity? And: can semiotics help?

Keynote session chair: Alin Olteanu

12:45 – 14:00 Lunch

Sessions

20. Spaces, environments, relations 3

Chair: Merja Bauters

Valeria De Luca & Antonino Bondi:

Making and "coming-together". The life of semiotic forms in the light of aboutness and engagement.

Samaneh Eshraghi Ivari:

Memories and Myth in Future Cities: Walking the Imam Reza Holy shrine, Iran: A Semiotic Theory of Pilgrimage

Hee Sook Lee-Niinioja:

Objective and Subjective Minds in Sacred and Profane Courtyards through Spatial Semiotics

The Anniversary Symposium

Eero Tarasti:

Existentiality and semiotics – are they compatible?

Altti Kuusamo:

Ambiguities of the Pictorial Time

Osmo Kuusi:

The signification process of the future sign

Eero Tarasti:

Conclusions

15:30 – 16:30 Closing of conference and coffee break in *Agora*

16:30 – 18:00 NASS general assembly