

LETTER

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Report from the 11th conference of the Nordic Association for Semiotic Studies (NASS)

THE 11TH CONFERENCE OF THE NORDIC ASSOCIATION FOR SEMIOTIC STUDIES (NASS)

«Anticipation and Change»

June 13–15th 2019, University of Stavanger, Norway

The 11th conference of the Nordic Association for Semiotic Studies (NASS XI) was hosted by University of Stavanger (UiS) and co-sponsored by the [Department of social studies \(UiS\)](#) and «[The Greenhouse: An environmental humanities initiative at University of Stavanger](#)», the program area for research "Filosofi og subjektivitet" (Philosophy and subjectivity) at UIS. The conference was organized by **Morten Tønnessen** (as the conference chair) and **Daria Segal** (as the conference secretary).

With the overall theme “**Anticipation and Change**”, relevant topics of the conference included: the semiotics of child development and human development in general, social change, cultural change, environmental change, ontogeny, and evolution. The anticipatory aspect brought relevancy of topics such as future studies and the power of imagination, as well as learning and perception, expectation and prediction, foresight and preconception.



Altogether **58 presentations** were held with participants from all over the Europe and USA. The book of abstracts (edited by Morten Tønnessen, Daria Segal and Inesa Sahakyan) is available [here](#).

Keynote speakers included **Ingvil Hellstrand** (Network for gender research, University of Stavanger) who held a talk entitled “Brave new world? Dystopia and social change in contemporary science fiction”, **Jon Kvist** (Institute of Society and Globalization, Roskilde School of Governance, Roskilde University) with “Recent welfare reforms: Development or dismantlement of the Nordic welfare model?”, **Jaan Valsiner** (Department of Communication and Psychology, Aalborg University) with “The little big sign-makers: What can be learned from children for general theory of sign mediation?”, **Nora Bateson** (filmmaker, writer and educator, President of the International Bateson Institute) with “Unnamed senses, unscripted ethics, wide angle attention”, and **Eero Tarasti** (Professor emeritus, University of Helsinki) with “Being and transcendence – introduction to existential semiotics”.

NASS awarded **graduate student grants** to financially support the participation of the NASS XI to Emelie Havemo (Linköping University, Sweden), Mauricio Sánchez Hernández (University of Oslo, Norway), Elli Marie Tragel (University of Tartu, Estonia), and Lauri Linask (University of Tartu, Estonia).



Furthermore, a prize (a gift card worth 300 euros, and a diploma) was awarded for the best graduate student presentation to **Oscar Miyamoto** for his paper, “A travel to the future: chronesthesia as anticipatory semiosis”.

A special issue of **Sign Systems Studies**, “Anticipation and change”, will be published (normally in autumn 2020) with selected papers from NASS XI. More info about the journal is available [here](#).

The scientific committee included Søren Brier (Copenhagen Business School), Luis Emilio Bruni (Aalborg University), Sara Lenninger (Kristianstad University), Juha Ojala (University of Oulu), Alin Olteanu (Kaunas University of Technology/University of Tartu), Tiit Remm (University of Tartu), Inesa Sahakyan (Université Grenoble Alpes), Aleksei Semenenko (Umeå University), and Morten Tønnessen (University of Stavanger).

Report prepared by Lauri Linask and Morten Tønnessen



Report from the NASS General Assembly

The latest NASS General Assembly (GA) was held on Friday June 14 2019 at the Department of Social Studies of the *University of Stavanger, Norway* within the framework of the 11th conference of NASS «Anticipation and Change». All the conference participants were entitled to attend this GA. The functioning of the association and the board was explained to the new members. After a brief report from the NASS president **Morten Tønnessen** and NASS treasurer **Sara Lenninger** an amendment to the constitution of NASS was presented and approved unanimously. In particular, the NASS constitution was amended to include Latvia as a member country, thus bringing the number of member countries to eight.

Each country is represented at NASS board by two members (an Ordinary Representative and a Supplementary Representative), who are elected at the GA for a period of two years.

Following the elections at the GA in Stavanger, the current board of NASS (2019-2021) counts the following members (Ordinary Representative listed first, then Supplementary Representative):

- **DENMARK:** Luis Emilio Bruni + Søren Brier
- **ESTONIA:** Lauri Linask (***Secretary**) + Tiit Remm
- **FINLAND:** Juha Ojala + vacant
- **ICELAND:** n/a
- **LATVIA:** Sergei Kruk + Tatjana Pilipovec
- **LITHUANIA:** Alin Olteanu + Paulius Jevsevas
- **NORWAY:** Morten Tønnessen (***President**) + Øyvind Eide
- **SWEDEN:** Aleksei Semenenko + Sara Lenninger (***Treasurer**)

The board has appointed Inesa Sahakyan as NASS' **Organizational Assistant**.



Report from the 14th World Congress of Semiotics

THE FAIR WINDS OF SEMIOTICS

During September 9-13 (2019), the 14th World Congress of Semiotics took place in Buenos Aires (Argentina), hosted by the National University of the Arts (*Universidad Nacional de las Artes*), in collaboration with the Argentinian Association for Semiotics (*Asociación Argentina de Semiótica*). The Semiotics World Congress is the regular and major event of the International Association for Semiotic Studies (IASS-AIS). This 14th congress was dedicated to the theme of *Trajectories*. Having been the first such event to take place in South America, the congress gathered a significantly higher number of participants than in recent years (approximately 700, compared to the usual 500). This year's congress particularly stood out through rich multilingualism, as adequate for a major semiotics conference. This illustrates the growing interest for semiotic research in South America but, also, we hope, a general increase of scholarly interest for semiotics, which was confirmed by the report given by the editors of the journal *Semiotica* at the General Assembly of IASS-AIS. It is good news for the community of semiotics researchers that the impact factor of *Semiotica* has doubled over the past two years.

The Nordic Association for Semiotic Studies (NASS) was represented, albeit informally, by several of its members at congress, among whom NASS president Morten Tønnessen. They made sure to raise the NASS flag high, literally, at the backyard of one of the two venues to mark the presence of NASS as regional association, NASS being a regional member of IASS. As the congress was an excellent networking opportunity, NASS renewed its already solid connection with IASS-AIS.

More information about the 14th World Congress of Semiotics can be found at the event's website, [here](#), or on the IASS-AIS website, [here](#).



As IASS-AIS president Paul Cobley did in his opening address, we would also like to thank our colleagues at *Universidad Nacional de las Artes*, through this means, for bravely organizing a congress of impressive dimensions that carries forward the academic community of semioticians.

Report prepared by Alin Olteanu

UPCOMING ACADEMIC EVENTS¹

IN THE NORDIC COUNTRIES INCLUDING ESTONIA



UNIVERSITY OF TARTU
Institute of Philosophy and Semiotics

**MA programme in Semiotics at the University of Tartu will
open soon!**



Application deadlines

January 2

application system
opens

March 15

application deadline

May 15

final admission results

August 31

academic year begins

The programme has been running since the year 2009, all alumni have successfully continued their PhD studies in Tartu and other universities. The following [site](#) will give all the necessary information about the programme and application process. No previous degree in semiotics is required.

¹ This list of events, and the academic news presented above are indicative and do by no means pretend to be exhaustive. Therefore, our members are strongly encouraged to send their suggestions to be considered for further editions of the newsletter to the editors at post@nordicsemiotics.org.

15 students will be admitted to the Master's programme in the 2020/2021 academic year and tuition-waiver scholarships are available for 7 of them! Students receiving this scholarship do not have to pay the tuition fee if they complete the full-time study load (30 ECTS per semester). For the remaining admitted students, the tuition fee per semester is €2000.

The application system opens on January 2, 2020 and the deadline for application is March 15, 2020. See more on the application system [DreamApply](#).

Should you have any questions regarding the programme, syllabi, alumni, study regulations, scholarships etc. please contact programme coordinators at tartusemiotics@ut.ee

December 2020

CALL FOR PAPERS



The 2nd International Conference on Intersemiotic Translation

TRANSMEDIAL TURN? POTENTIALS, PROBLEMS, AND POINTS TO CONSIDER

8-11 December 2020, University of Tartu, Estonia

HONORARY SPEAKERS

Peeter Torop, University of Tartu

Lars Elleström, Linnaeus University

KEYNOTE SPEAKERS:

Irina Rajewsky, Free University of Berlin

Thomas Leitch, University of Delaware

Anthony Pym, University of Melbourne

Following the 1st International Conference on *Intersemiotic Translation*, held in November 2017 at the University of Cyprus, this conference aims to address the theoretical and practical challenges that the shift away from the logocentric to increasingly intersemiotic, intermedial and transmedial culture poses for the relevant fields, which are consequently forced to re-examine their concepts, methods as well as objects of study. Concurrently with the developments that have led many disciplines (translation studies, adaptation studies, intermediality studies, semiotics, among others) to look at processes and products that cross media borders, we have also witnessed the appearance of a plethora of concepts describing such phenomena: from *rewritings* and *refractions* to *intermedial translations*, *adaptations* and

appropriations to *remediations*, *transmediations*, *transformations*, *transcreations*, and (*medial*) *transgressions*, to name but a few. All these terms acknowledge the radical transformations that can occur when texts produce offshoots that transgress the borders of the language, genre, medium or platform of the original text. Recognizing that all terms have their different backgrounds and sometimes conflicting usages, this conference has chosen as one of its key terms the notion of ‘transmedia’ – not necessarily in any one of its specialised senses as used, for instance, by Henry Jenkins in the context of transmedia storytelling or by Peeter Torop and Maarja Ojamaa, who regard transmediality as the complex interrelations between texts in the mental space of culture – but rather as an umbrella term. We foreground ‘transmedia’ – with its prefix *trans-* meaning ‘across’, ‘beyond’, ‘through’ – as a marker to highlight the ubiquitous processes and phenomena of media crossovers that share some common features (such as fictional world, character, plot).

It is our understanding that with such high concentration of transmedial practices and concepts currently underway in culture and in academia, the time is ripe to see this as a general ‘turn’ not to be ignored. Although related to the ‘technological turn’ of the 2000s in translation studies as described by Michael Cronin, the ‘transmedial turn’ goes beyond the technological one: while the latter is defined by the changes in technology, the term ‘transmediality’ foregrounds a major operational logic of culture that has become especially explicit in this era of new media developments. At the same time, the notion of transmediality can shed light and contribute to the study of the respective practices of the past prior to the more recent technological changes.

The aim of this conference is to look at the various transmedial practices historically and in comparison with the changes that have taken place during the last decades as a result of an explosive surge in intermedial and transmedial practices. The discussion will seek to investigate potential ways to account for these changes theoretically and map the implications they might have on the level of practice. The conference intends to bring together scholars from various disciplines, which over the recent years have moved extensively beyond their traditional borders in terms of both their study objects and their approaches. We hope that such a joint effort will offer valuable insights to the conceptualisations of transmedial practices across different cultural contexts at different points in time and bridge theoretical as well as methodological gaps.

We would like to open up the discussion on the following:

- The movement of texts across different times and different media: from intertextuality to intermediality, from intermediality to transmediality;
- The analysis and mapping of transmedial processes and products;
- Transmedial practices in translation and adaptation history;
- Theoretical models and methods to account for transmedial phenomena across disciplines;
- The potential to find common ground on terminology in media-centred discourses across disciplines;
- The concepts of ‘translation’ and ‘adaptation’ revisited in the framework of transmediality;
- Translators, adaptors, refractors: the network of agents involved in the production of transmedia;
- Transmedial entanglements of literature, theatre, film etc. and their influence on the conceptualisation and practice of translation and adaptation;
- Changes in the distinction between professional/non-professional and individual/collective in transmedial practices;
- Power relations and ethics in transmedial practices.

SUBMISSION AND PROPOSALS

The conference will include individual paper and practical workshop sessions. In addition to academic papers on the conference theme, we invite practitioners to share their experience with and insights on transmedia-related topics in workshop format. The presentation time for individual papers is 20 minutes plus 10 minutes for discussion.

To submit a **proposal**, please send an abstract (up to 300 words plus references) as a separate file (.docx or .rtf) to transmedia@ut.ee. Please include names and institutional affiliations. Abstracts will be reviewed by the conference academic advisory board. The working language of the conference is English.

KEY DATES

- **1 March 2020:** Deadline for presentation proposals
- **15 April 2020:** Notification of acceptance

REGISTRATION

Registration will open on 1 May 2020 on the conference website.

- **1 May – 30 September 2020:** Early Bird Registration Fee €100
 - Student's Early Bird Registration Fee €30
- **1 October – 15 November 2020:** Regular Registration Fee €150
 - Student's Regular Registration Fee €50

The registration fee includes conference materials, refreshments and lunches on 9-11 December 2020, and a welcome reception on 8 December 2020.

The full CFP can be downloaded [here](#), for updates on the event, see the [official website](#).

INTERNATIONAL

4TH BREMEN CONFERENCE ON MULTIMODALITY 2019

September 25-27, 2019 at the University of Bremen, Germany



The 4th Bremen Conference on Multimodality was held in September 2019. The recordings of the talks are available [here](#):

May 2020

CALL FOR PAPERS (January 15, 2020)

Music, Politics, Ideology in the Era of the Internet

Semiotics, cognitive sciences, political sciences, sociology, media studies, cultural studies



May 8-9, 2020, Louvain-la-Neuve, Université catholique de Louvain, Centro di studi italiani, Globalit, ISPOLE

Organizers:

Costantino Maeder (UCLouvain), Mark Reybrouck (KU Leuven, Ghent University), Lucio Spaziante (Università degli studi di Bologna), Christophe Pirenne (ULiège), Emilie Aussem (UCLouvain), Nuria Sabatini (UCLouvain)

Scientific board:

Andrea Catellani (UCLouvain), Amaury Dehoux (UCLouvain), Maria Giulia Dondero (ULiège), Edith van Dyck (Ghent University), Vincent Engel (UCLouvain), Christine Esclapez (Université Aix-Marseille), Christophe Georis (UCLouvain), Marc Leman (Ghent University), Christina Ljungberg (Universität Zürich), Loreta De Stasio (Universidad del País Vasco).

Keynote Speakers (confirmed):

- **Dario Martinelli**, Kaunas University of Technology (Lithuania), director of the International Semiotics Institute.
- **David Hesmondhalgh**, Leeds University
- **Franco Fabbri**, Università di Torino, Università Statale di Milano, founding member and several times chair of the International Association for the Study of Popular Music
- **Olivier Urbain**, Min-On Concert Association (Tokyo)

For full CFP including detailed information on conference topics please see [here](#).

Please send your proposal to each of the three addresses:

- costantino.maeder@uclouvain.be
- mark.reybrouck@kuleuven.be
- lucio.spaziante@unibo.it

Proposals should include a title, a short description (max. 500 words), as well as a short CV.

Submission deadline: January 15, 2020

Notification of acceptance: January 30, 2020.

May 2020

**CALL FOR PAPERS: SECOND BALTIC CONFERENCE ON THE ENVIRONMENTAL
HUMANITIES AND SOCIAL SCIENCES (BALTEHUMS II)**

May 28-29, 2020, Kaunas University of Technology, Kaunas, Lithuania



The interest in interdisciplinary cooperation between humanities, arts and social sciences in the study of environment has been constantly rising all over Europe. This holds also true for the Baltic region where the First Baltic Conference on the Environmental Humanities and Social Sciences (BALTEHUMS) brought together close to 100 scholars in Riga, Latvia, in 2018, resulting in a vivid exchange of ideas, new contacts and collaborations.

The time has come for the second BALTEHUMS conference. BALTEHUMS II will be an equally wide and inclusive event. It aims to bring together environment-inspired scholars from different disciplines (anthropology, arts, ecology, folkloristics, geography, history, literature, semiotics, sociology, psychology etc), in order to

- advance environmental topics within the humanities, arts and social sciences;
- bring together researchers from different backgrounds and discuss common themes;
- create a Baltic network of interdisciplinary studies on environment;
- discover ways of developing further cooperation in research, teaching, and outreach.

BALTEHUMS II does not put limits to the topics or disciplines of the proposals. We call for presentations, sessions and interventions that focus on environment in humanities, arts and social sciences at large, including topics such as food, resources, landscape, pollution, water, recycling, climate change, power plants, representation of nature, environment and social movements, human-animal interaction, environmental ethics etc. Under ‘environment’ we do not mean only ‘nature’, but also built environment and cultural and industrial spaces linked to non-human nature and natural resources at large.

The conference welcomes contributions from all scholars who work on environmental humanities, arts and social sciences of the Baltic region, independently of where they live and work. We also welcome those scholars who reside in the Baltics and are interested in the field but whose work focusses on some other geographic location.

We welcome contributions in all recognised academic formats (20 min presentations; posters, roundtables) but are also open to suggestions for newer, more dynamic formats and artistic interventions. For academic posters, presentations and sessions, please submit a 300-word abstract. For experimental sessions and artistic interventions, please send a bio note specifying your reasons for joining the BALTEHUMS, the title of your intervention and a max 300-words summary. Submissions should be sent to **baltehums@gmail.com** by **January 31, 2020**. **Please indicate full names, affiliations and E-mails of all authors.**

July 2020

The 4th Conference of the International Association for Cognitive Semiotics (IACS-4)

July 2-4, 2020, RWTH Aachen University, Germany



We are pleased to announce that the 4th conference of the International Association of Cognitive Semiotics ([IACS](#)) will take place July 2–4, 2020, at RWTH Aachen University in Aachen (Aix-la-Chapelle), Germany.

ORGANIZING COMMITTEE: Irene Mittelberg (RWTH Aachen University); Geert Brône (KU Leuven); Paul Sambre (KU Leuven); Kurt Feyaerts (KU Leuven); Gabriele Gramelsberger (RWTH Aachen University); Martin Thiering (TU Berlin); Jessica Vaupel (RWTH Aachen University)

Conference theme

The conference theme of IACS4 2020 is **SEMIOTIC COMPLEXITIES: Theory & Analysis**. It aims to account for the complexities of semiotics, that is, for the intricacies of semiotic processes in a broad range of semiotic systems, with a focus on either cognitive, monomodal, crossmodal or multimodal processes of meaning construal. While the theme is rather broad and non-restrictive, it is intended to encourage contributions showing how theoretical frameworks and methods of analysis may mutually enhance each other and thus offer truly new insights into the merits of semiotic inquiry and advance the cross-disciplinary enterprise of cognitive semiotics.

In this light, THEORY here is meant to include influential semiotic theories (as proposed by, e.g. Eco, Greimas, Jakobson, Lothman, Peirce, Saussure), as well as theoretical concepts and principles that are central to cognitive linguistics, general linguistics, philosophy, psychology, anthropology, and the cognitive sciences more broadly. ANALYSIS encompasses qualitative, quantitative and experimental methods and tools, as well as mixed-methods approaches developed to derive emerging patterns and regularities but also unique instances of meaning-making in both static and dynamic semiotic fabrics.

For further information on the conference (topics, etc.), please contact the organisers at IACS4.2020@signges.rwth-aachen.de or visit the [conference website](#).

July 2020



ECO-COMMUNICOLOGY& WORLDVIEW CRISIS: Exploring Lived Experiences of Multitextual Narratives and Multivoiced Judgements in an Age of Globalization

July 7-10, 2020, Powsin-Warsaw, Poland

Organized by The Philological School of Higher Education in Wrocław and The Faculty of English, Adam Mickiewicz University in Poznań in Cooperation with The Polish Academy of Sciences Botanical Garden: Center for Biological Diversity Conservation in Powsin, Poland, under the Auspices of The International Communicology Institute, Washington, D.C., USA.

This conference inscribes itself into investigative fields of social, humanistic and natural sciences. It merges three related frameworks, the semiotic communicology, the phenomenology of praxis, and the ecology as a theory of environmental settings of plants, animals, and humans, with the focus on: Communicology as a Science of Human Discourse

- Semiotic Self in Modelling Systems of Reality
- Diversities of Semiospheres in Biocene & Anthropocene
- Semiotic Manifestation of Prejudices & Stereotypes
- Semiotic Adaptability & Resilience of Living Systems
- Indoctrination & Propaganda Through Media Literacy
- Linguistic Phenomenology in Education & Communication
- Semiotics as an Art of Lie: Fake & Counterfactuality
- Ethics & Morality in Public & Private Lifeworld Domains
- Epistemic Divides in Phenomenal Worlds Beyond Words
- Multiple Identity in Interlingual & Intercultural Contacts
- Semiocrisis, Semioethics, Technoethics & Netiquette

University scholars, independent researchers, and students, interested to take an active part in the conference will be asked to send, to the address: <ecosemiotic.festival@gmail.com>, their abstracts not exceeding 200 words and a bionote with maximum 150 words, prepared on a special form available through correspondence. Organized working groups consisting of at least six members may send one unified abstract with bionotes. Abstracts will be peer-reviewed and accepted as ordinary papers (30 min.), or master lectures (45 min.). In view of logistic requirements, the conference fee has been calculated for financing refreshments & meals.

Individual participants will pay early bird fee 200 EUR, i.e., 860 PLN and regular fee 250 EUR, i.e., 1100 PLN. Working group members, accompanying persons, and participants without papers, will pay early bird fee 180 EUR, i.e., 780 PLN, and regular fee 200 EUR, i.e., 860 PLN. The fee with the note – “Eco-Communicology, participant’s name (or the working group), private or institutional address and the amount” – should be transferred to the account of The Polish Academy of Sciences Botanical Garden: Center for Biological Diversity Conservation in Powsin.

To request information, please contact the conference organisers at: ecosemiotic.festival@gmail.com

Semiotics and Theory of Language

We would like to bring to your attention the organization of the a Small Symposium on “Semiotics and Theory of Language” (Academic Responsible: *Dr. Ivan Capeller, Adjunct Professor, Federal University of Rio de Janeiro (UFRJ), Brazil*) as part of the **13th Annual International Conference on Languages & Linguistics**, 6-7 July 2020, Athens, Greece. If you need more information, please contact **Dr. Gregory T. Papanikos, President, ATINER & Honorary Professor, University of Stirling, UK** gregory.papanikos@stir.ac.uk

July 2020

The 20th Annual Gatherings in Biosemiotics

July 8-12, 2020, Department of General Linguistics, Palacký University, Olomouc, Czech Republic.



The **20th Gatherings in Biosemiotics** will be hosted at the **Department of General Linguistics**, Palacký University, Olomouc, Czech Republic. Palacký University is the second oldest university in the Czech Republic (1573) and one of the main centers of research in Moravia.

Latest information about the conference, important dates, program, etc. are to be found at the [conference website](#).

CALL FOR PAPERS

Abstracts should contain **300 to 600 words** and should be submitted in any of the following formats: doc, docx, odt, rtf or pdf. One to three references are permitted in the abstract. **Your abstract should contain the following information:** Title; Author; Author affiliation and contact information

Please name your file using your surname or surnames in capital letters (ex. SEBEOK.doc).

Presentations usually last for 30 minutes, including questions.

Submission deadline: February 28.

REMEMBERING JESPER HOFFMEYER 1942 – 2019



We are deeply saddened to announce that ISBS founding member and *spiritus rector* of our community, Jesper Hoffmeyer, passed away on 25 September 2019 at age 77.

The ISBS leadership has stated that the most fitting tribute that Jesper would have wanted, is that you read some of his [writings](#) and continue his work in biosemiotics. A Virtual Issue, edited by Morten Tønnessen, Alexei Sharov and Timo Maran, including 6 articles and 8 book chapters by Jesper Hoffmeyer **is freely accessible for a total of 8 weeks**. The virtual issue also features an editorial where the Editors-in-Chief of *Biosemiotics* address his biosemiotic legacy, with special emphasis on his role for the journal *Biosemiotics*, the Biosemiotics book series, and his publications for Springer Nature.

Furthermore, the December issue of *Biosemiotics* (*Biosemiotics* 12(3)) features [an obituary](#) written by Claus Emmeche, Donald Favareau and Kalevi Kull on behalf of the International Society for Biosemiotic Studies (ISBS), for which Hoffmeyer was the first President (2005–2015), as well as [an interview](#) with Hoffmeyer.

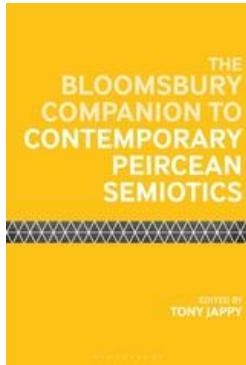
VIRTUAL ISSUE No. 1: Jesper Hoffmeyer's Biosemiotic Legacy can be accessed [here](#).

SEMIOTIC PUBLICATIONS

Books

THE BLOOMSBURY COMPANION TO CONTEMPORARY PEIRCEAN SEMIOTICS

Editor(s): [Tony Jappy](#)



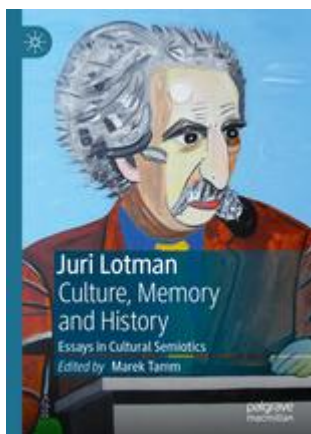
This book considers the work and influence of Charles Sanders Peirce, showing how the concepts and ideas he developed continue to impact and shape contemporary research issues. Written by a team of leading international scholars of semiotics, linguistics and philosophy, this Companion examines the growing impact of Peirce's thought and semiotic theories on a range of different fields. Discussing topics such as narrative, architecture, design, aesthetics and linguistics, the book furthers understanding of the contemporary pertinence of Peircean concepts in theoretical and empirical fashion. *The Bloomsbury Companion to Contemporary Peircean Semiotics* is the definitive guide to the enduring legacy of one of the world's greatest semioticians.

Introduction, *Tony Jappy (University of Perpignan Via Domitia, France)*

1. Peirce in Contemporary Semiotics, *Paul Cobley (Middlesex University, UK)*
2. Peircean Semiotics in China Today, *Xingzhi Zhao (Sichuan University, China)*
3. Peirce's Conception of Semiosis, *Tony Jappy (University of Perpignan Via Domitia, France)*
4. A Complex System of Sign Classes for Complex Sign Systems, *Priscila Borges (University of Brasilia, Brazil)*
5. Peirce's Aesthetic Confession and its Analytical Consequences, *Robert E. Innis (University of Massachusetts, Lowell, USA)*
6. Abduction: The Logic of Creativity, *Sara Barrena and Jaime Nubiola (University of Navarra, Spain)*
7. Abduction as an Explanatory Strategy in Narrative, *Genie Babb and James Liszka (SUNY Plattsburgh, USA)*
8. Logic and Dialogue in Peirce's Conception of Argumentation, *Augusto Ponzio (Bari University, Italy)*
9. A Peircean Semiotics of Technological Artefacts, *Bent Sørensen, Martin Thellefsen and Torkild Thellefsen (University of Copenhagen, Denmark)*
10. The Semiotic Nonagon: Peirce's Categories as Design-Thinking, *Claudio Guerri (University of Buenos Aires, Argentina)*
11. Pragmatism and Semiotics in Teaching Drawing Today, *Seymour Simmons (Winthrop University, USA)*
12. From Gestures to Habits: A Link Between Semiotics and Pragmatism, *Rossella Fabbrichesi, University of Milan, Italy)*
13. Peirce and Welby: For An Ethics of the Man-Sign Relation, *Susan Petrilli (University of Bari, Italy)*
14. Peircean Semiotic for Language and Linguistics, *Jamin Pelkey (Ryerson University, Canada)*
15. Co-localization as the Syntax of Multimodal Propositions: An Amazing Peircean Idea and some Implications for the Semiotics of Truth, *Frederik Stjernfelt (University of Aalborg, Denmark)*

JURI LOTMAN - CULTURE, MEMORY AND HISTORY

ESSAYS IN CULTURAL SEMIOTICS



Editors: **Tamm, Marek** (Ed.)

This volume brings together, for the first time, a selection of Juri Lotman's late essays, published between 1979 and 1995. While Lotman is widely read in the fields of semiotics and literary studies, his innovative ideas about history and memory remain relatively unknown. The articles in this volume, most of which are appearing in English for the first time, lay out Lotman's semiotic model of culture, with its emphasis on mnemonic processes. Lotman's concept of culture as the non-hereditary memory of a community that is in a continuous process of self-interpretation will be of interest to scholars working in cultural theory, memory studies and the theory of history.

ABOUT THE AUTHORS:

Juri Lotman (1922–1993), the Russian-Estonian literary scholar and semiotician, was one of the most original and important cultural theorists of the twentieth century, the founder of the well-known Tartu-Moscow School of Semiotics, and the initiator of the discipline of cultural semiotics. His works translated into English include *Universe of the Mind: A Semiotic Theory of Culture* (1990), *Culture and Explosion* (2009), *The Unpredictable Workings of Culture* (2013), and *Non-Memoirs* (2014).

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The book as well as separate chapters are available [here](#).

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Multimodality in Education



We are pleased to announce the publication of the issue 5.1 of Punctum – International Journal of Semiotics, the online, open access journal of the Hellenic Semiotic Society. This inaugural issue is devoted to the ‘Multimodality in Education’, edited by **Maria Papadopoulou** and **Maria D. Avgerinou**. The articles as well as the whole issue, can be accessed & downloaded free of charge at the journal’s [website](#).

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[NEW ISSUE OF SIGNS & MEDIA \(AUTUMN 2019\)](#)

Dear all, we are delighted to announce the new publication of the Journal *Signs & Media* (Autumn Issue, 2019). Please feel free to [download](#) it.



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Southern Semiotic Review was founded in 2013, and has an established editorial team. It aims to meet a need for a dedicated journal of its region of the world, and also has an inclusive international reach. It publishes general and special issues. SSR wishes to encourage open access and exchange of information, knowledge and resources. It intends SSR to support the collaborative production of copyright works that are freely available in all areas related to semiotic studies. The following two issues have been published recently.

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