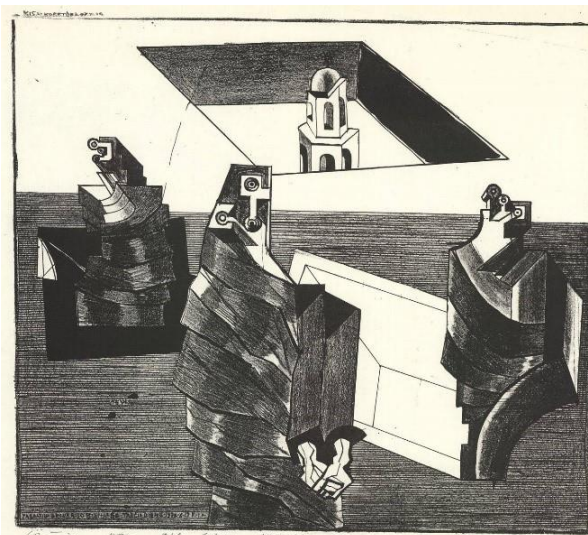


LETTER

NUMBER 19 (AUTUMN 2021) – OCTOBER 2021

EDITORS: INESA SAHAKYAN & LAURI LINASK
(POST@NORDICSEMIOTICS.ORG)



“Meaning in Perception and the Senses”

XII Conference of the Nordic Association for Semiotic Studies (NASS)

Vilnius, Lithuania, November 5-7, 2021

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nordicsemiotics.org/

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The NASS newsletter normally appears twice a year (Spring and Autumn).

To subscribe (for free), or to contribute with content (e.g. academic news, upcoming events, country report, subfield report) write to post@nordicsemiotics.org

Call for the General Assembly of NASS

The board of the [Nordic Association for Semiotic Studies](#) (NASS) hereby calls for a General Assembly to be convened during the 12th Conference of NASS, which will be held at the Algirdas Julius Greimas Centre for Semiotics and Literary Theory at the Faculty of Philology of Vilnius University in Vilnius, Lithuania from 5 to 7 November 2021. All members – i.e. at this occasion, everybody who presents at the conference, or merely attends it as a participant (i.e., all who have paid the conference fee) – are welcome to attend the General Assembly and have voting rights.

Time: Friday, November 5th at 20.00-21.00

Place: to be communicated later

Proposed agenda

- a) Election of a chair for the meeting
- b) Election of a keeper of the minutes
- c) Election of three members to check the minutes
- d) Approval of the agenda
- e) The President's report
- f) The Treasurer's report
- g) Election of up to two representatives (an Ordinary representative, plus a Supplementary representative) for each member country (Denmark, Estonia, Finland, Iceland, Latvia, Lithuania, Norway and Sweden).
- h) Election of President, Secretary and Treasurer (among the representatives elected under g)
- i) Miscellaneous topics and announcements, including on candidate venues for NASS XIII

Please send information about candidate venues for NASS XIII to post@nordicsemiotics.org (the decision about venue for NASS XIII will be taken by the new board, cf. the constitutions § 6b). The NASS constitution is available [here](#).

Call for individual nominations of candidates to the board

According to [NASS's constitution](#) §5 e) “[i]ndividual nominations of candidates (oneself or someone else) are called in the last NASS letter preceding the General Assembly and on the General Assembly itself. The Governing Board must inform current members and all persons registered for the upcoming conference about incoming nominations for being elected a board member no later than two weeks before the General Assembly.”

Thus, we hereby call for individual nominations of candidates. These may be sent to the board via post@nordicsemiotics.org or presented at the General Assembly. You may nominate yourself or someone else. All nominations should be for a specific position. Executive functions include President, Treasurer and Secretary, while national functions include Ordinary Representative and Supplementary Representative for Denmark, Estonia, Finland, Iceland, Lithuania, Norway, Sweden and Latvia. Executive functions must be performed by national representatives (Ordinary or Supplementary).

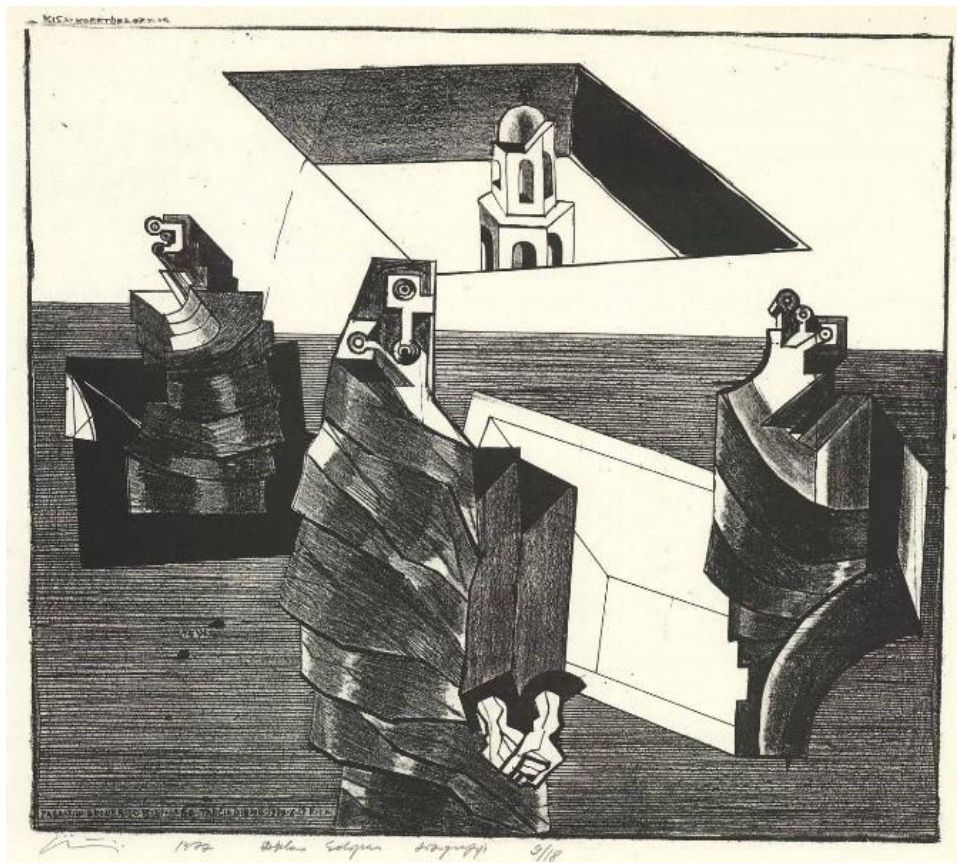
Nominations received so far:

- Morten Tønnessen is willing to stand again as candidate for President and Ordinary Representative for Norway
- Lauri Linask is willing to stand again as candidate for Secretary and Ordinary Representative for Estonia

Call for expressions of interest in hosting NASS XIII conference in 2023

The Nordic Association of Semiotic Studies (NASS) is launching a call for interest to host the next NASS conference after NASS XII, which is to be held in the summer of 2023. The conference is organised biennially by a member country (Denmark, Estonia, Finland, Iceland, Lithuania, Norway, Sweden and Latvia) in summer, normally during the first two weeks of June. All potential candidates willing to organise a NASS conference (in 2023 or later) are kindly requested to announce their interest by sending an e-mail to post@nordicsemiotics.org with the subject line “Organisation of NASS XIII”. Simple expressions of interest are sufficient at this stage. A detailed description (thematic profile, etc.) will be expected to be submitted later on to the board of NASS, which provides full guidance and contributes actively to the conference organisation.

“Meaning in Perception and the Senses”



“Aklas Edipas” by Vincas Kisarauskas (licenced under CC BY-NC-ND 4.0)

XII Conference of the Nordic Association for Semiotic Studies (NASS)

Vilnius, Lithuania, November 5-7, 2021

The XII NASS conference will be hosted by the Algirdas Julius Greimas Centre for Semiotics and Literary Theory at the Faculty of Philology of Vilnius University in Vilnius, Lithuania.

The conference addresses perception and the senses. Perception and the senses are, for all sentient species, the gateway to the environment and to other organisms and individuals. As such, they are instrumental in comprehending and constructing the world as experienced and lived, and in many respects indistinguishable from semiosis and meaning. This makes their study in semiotics a necessary task.

As a constitutive element of experience and signification, perception and the senses are also an important element in media, cultures, worldviews and histories. Perception and the senses can be construed as a pliable conductor for intermediality, for our imaginaries, and for our bonds to environments and other sentient and sensitive beings as well as ourselves.

This conference focuses on how theories of meaning are positioned vis-à-vis perception and senses. We welcome papers investigating the relations between perception and the senses and a broad range of semiotic concepts – from representation and semiosis to language, signification, modalities and modelling.

CONFIRMED KEYNOTE SPEAKERS are **Irina Melnikova** (Vilnius University), **Frederik Stjernfelt** (Aalborg University), **Irene Mittelberg** (RWTH Aachen University), **Jacques Fontanille** (University of Limoges), and **Kay O'Halloran** (University of Liverpool).

ORGANIZING COMMITTEE

Paulius Jevsejevas (conference chair: paulius.jevsejevas@flf.vu.lt)

Magdalena Slavinska (conference secretary: magdalena.slavinska@flf.vu.lt)

Alin Olteanu (chair of the scientific committee: alin.olteanu@rwth-aachen.de)

SCIENTIFIC COMMITTEE

Øyvind Eide (University of Cologne), Sara Lenninger (Lund University), Lauri Linask (Tallinn University), Juha Ojala (University of Oulu), Alin Olteanu (RWTH Aachen University, Kaunas University of Technology), Tiit Remm (University of Tartu), Inesa Sahakyan (Grenoble Alpes University), Morten Tønnessen (University of Stavanger)

Graduate Student Grant Winners

We are pleased to announce that 10 graduate students have been selected and awarded the NASS Graduate Student Grant (250 EUR) to attend the conference and present their papers. These are:

1. Chavez Baretto, *University of Tartu*
2. Creighton Andrew Mark, *University of Tartu*
3. Declerck Sophie Anne, *Loughborough University, London*
4. Fadeev Aleksandr, *University of Tartu*
5. Kundrotaite Ausra, *University of Vilnius*
6. Lewis Amelia, *independent researcher, current affiliation: Queen's University, Belfast*
7. Miyamoto Oscar, *University of Tartu*
8. Nayaruddin Muzayin, *University of Tartu*
9. Tragel Eli Marie, *University of Tartu*
10. Rahmanova Aynur, *Tallinn University*

Conference Programme

FRIDAY NOVEMBER 5

08.00–08.45 Registration and coffee

08.45–09.00 Opening

09.00–10.00 Keynote presentation

Jacques Fontanille, *'Sensitive Semiotics: From Sensation to Intuition'*

10.00–11.30 Session 1 – Perception and Language

Audrey Moutat, *'On the Meaning of Experience: Towards a Semiotic-Semantic Path of the Sensible'*

Jacopo Frascaroli, *'Meaning as Experience. On the Analogies Between Linguistic and Perceptual Meaning-Making'*

Davide Castiglione, *'Perceptual Salience in Images Discussed by Literary Critics'*

11.30–12.00 Coffee break

12.00–14.00 Session 2 – Perception and Cognition

Piotr Konderak, *'Multisensorial Meaning-Making – a Cognitive Semiotic Approach'*

Khatja Chikladze-Woxell, *'Spectators' Experience of Watching Dance without Music: a Cognitive Semiotic Exploration of Kinesthetic Empathy'*

Martin Švantner, Linda Šagátová, *'Signs of Muses: Feeling, Emotion and Inference'*

Gisela Bruche-Schulz, *'Configuring a Concept. On Iteration and Infinity'*

12.00–14.00 Session 2.1 – The Senses in Art

Silvia Barbotto, *'Interior Face and Retraction of the Senses: a Transcultural Semiotic Reading'*

Sophie Anne Declerck, *'Unfolding the Tactile Sense: Towards a Convergence of Meaning and Affect in Artefact Design'*

Kadri Tüür, *'The Meaning of Synesthesia: Writer in the Woods'*

Marija Puipaitė, *'Artistic research talk, title pending'*

14.00–15.00 Lunch

15.00–16.00 Keynote presentation

Kay O'Halloran, *'Matter, Meaning and Semiotics'*

16.00–17.30 Session 3 – Modalities and Systems

Inesa Sahakayan, *'Meaning on the Run: Understanding the Complex Interplay of Different Modes of Perception in Multimodal Meaning-Making Practices'*

Eugenio Israel Chávez Barreto, *'On Modeling Systems and Semiotic Structures'*

Inna Merkulova, *'On the Ecology of Culture in 2021. Perception and the Senses in the Biosphere and in the Semiosphere'*

17.30–18.00 Coffee Break

18.00–20.00 Session 4 – Literary Studies

Cesar Antonio Camacho, *'Which Sense Perceives Death? Semiotic Reconfiguration of Death in a Mexican Novel'*

Aynur Rahmanova, *'Introducing Premeditated Deconstruction: Double-Faced Communication and Its Hidden Subtexts'*

Aušra Kundrotaitė, *‘Visiting Mabre Hotel: The Architecture of Reading’*

Jurga Katkuvienė, *‘Sensual Meanings of Poetic Text: Lithuanian Visual Poetry’*

18.00–20.00 Session 4.1 – Peirce

Tiago da Costa e Silva, *‘A Formative Phaneroscopic Model as a Pragmatic Theory of Perception:*

Charles S. Peirce and the Inventory of Perception’

Leticia Vitral, *‘Perceiving and Reasoning: When a Pair of Glasses on a Museum Floor is an Artwork (Until It’s Not Anymore)’*

Henrique Perissinotto, *‘Marking, Metacognition and Semiosis’*

Charls Pearson, Cary Campbell, *‘USST Analysis of Peirce’s Perceptual Meaning’*

20.00–21.00 NASS General Assembly

SATURDAY NOVEMBER 6

08.30–09.00 Registration and coffee

09.00–10.00 Keynote presentation

Irina Melnikova, *‘Intermedial and Semiotic Architecture of Music in Film’*

10.00–11.30 Session 5 – Sensation in Music and Art

Karl Joosep Pihel, *‘Bodily Diagrams of Motion in Music’*

Fred Andresson, *‘The Paradox of Sensory Qualities as Signs – Intersections Between Semiotics and Art History’*

Eviprides Zantides, *‘Semiotics of Onomatopoeia Typography in Comic Books’*

11.30–12.00 Coffee break

12.00–14.00 Session 6 – Perception and Culture

Carlos Hernán Guzmán Umaña, *‘The Trickster’s Way: Interference of the Senses as a Strategy for Non-verbal Deception’*

Kseniya Shtalenkova, *‘Beyond Economics: Visible and Visual Significance of Currency Design’*

Rafael Zanlorenzi, *‘Semioethics of Judicial Narratives: On Virtue and Obsolescence of Moral*

Stereotypes in Constitutional Courts’

12.00–14.00 Session 6.1 – Religion and Ethics

Massimo Leone, *‘Pareidolia and the Bio-Cognitive Semiotics of Religious Anthropomorphism’*

Alina Therese Lettner, *‘A Buddhist Model of Semiosis? Perception in “the Sign of Three”: Sense, Object and Consciousness’*

Elli Marie Tragel, *‘Train(ing)s of Thought: Mindfulness as a Self-Defamiliarization Technique’*

Anna Cabak-Rédei, *‘Semiotics, Ethics and Psychotherapy: Theory Meets Practice’*

14.00–15.00 Lunch

15.00–16.00 Keynote presentation

Frederik Stjernfelt, *‘Peirce’s Theories of Assertion’*

16.00–17.30 Session 7 – Peirce

Tommi Vekhaara, *‘The Relation of Perception and Sign-Action in Peirce’s Semiotics’*

Titus Lates, *‘Perception and the Ken of Senses in Peirce’*

Michele Cerutti, *‘Diagrams as the Centerpiece of an Enactivist Epistemology’*

17.30–18.00 Coffee break

18.00–19.30 Session 8 – Education & Development

Lauri Linask, *'The Symbolic Forms of Perception in Lev Vygotsky's Approach'*

Annette Persson, Sara Lenninger, *'When Speaking of Pictures; Semiotic Distinctions in Teenagers' Picture Conversations'*

Alexandr Fadeev, *'Inner Speech and Meaning-Making in the Perception of Artistic Texts'*

18.00–19.30 Session 8.1 – Umwelt

Morten Tønnessen, *'Neurosemiotics Across Species'*

Kalevi Küll, *'Biologies of Meaning'*

Amelia Lewis, *'In Search of a Unified Theory of Sensory Perception: Possible links Between the Vibrational Theory of Olfaction and the Evolution of Language'*

20.00 Conference dinner

SUNDAY NOVEMBER 7

09.00–10.00 Keynote presentation

Irene Mittelberg, *'Sensing Meaning: Felt Qualities of Perceptual Experience in Coverbial Gestures'*

10.00–11.30 Session 9 – Propositions

Alin Olteanu, *'The Mediating Body'*

Lina Navickaitė-Martinelli, *'The Performer's Sound' as Expression, Interaction and Meaning'*

Claudio J. Rodriguez H., *'Semiotic Disembodiment'*

11.30–12.00 Coffee break

12.00–14.00 Session 10 – Umwelt

Frederik Stjernfelt, *'Sheets in the Wild'*

Muzayin Nazzarudin, *'Sensorial-Environmental Signs, Natural Disasters, and Semiotic Transformations of Culture: the Case of the Volcanic Eruptions of Mt. Merapi, Indonesia'*

Juan Felipe Miranda Medina, *'The Immanent Sender: What Perception in a Greimasian Interpretation can tell us about Knowledge'*

Oscar Miyamoto, *'Animal Senses as a Window to the Actual Potentialities of the World: Zoosemiotics meets Paul Ricoeur'*

12.00–14.00 Session 10.1 – Culture

Ekaterina Velmezova, *'Perception Versus Reception of the Orient by Soviet Semioticians: Oriental Studies in the Moscow-Tartu / Tartu-Moscow Semiotic School'*

James Montgomery Baxenfield, *'Under Three Stars & One Flag: A Semiotic Analysis of Aistijan Symbolism'*

Mark Mets, *'Complexity of Cultural Other: from Semiotics to Cultural Science'*

Jamila Farajova, *'The Interplay of Sensory Codes in Cultural Perception of Some Myth Patterns'*

14.00–15.00 Lunch

THE FULL PROGRAMME CAN BE DOWNLOADED [HERE](#).

Nordic News

2022 marks the centenary of the birth of Juri Lotman



In 2022 academic institutions in Estonia and beyond celebrate Jury Lotman's 100th anniversary. Juri Lotman was born on February 28, 1922 in St. Petersburg. In the early 1950s he moved to Tartu, Estonia and became there a well-known specialist of semiotics and Russian literature. Lotman established the renowned Tartu-Moscow school of cultural semiotics and developed influential ideas on the semiosphere, the translatability of culture, semiotic models and the dynamics of culture.

A main event of the anniversary year is the International Congress "Juri Lotman's Semiosphere" that will take place in Tallinn and Tartu February 25–28, 2022. The congress will have a rich program with more than forty thematic sections and Aleida Assmann, Mieke Bal, Sergey Nekludov, Yuri Tsivian and Boris Uspenskij as the keynote speakers. The registration for the congress is available [here](#) and is open until **15 January 2022** (until 14 November 2021 with early bird fee). The Congress is organized by the Estonian Association of Semiotics, University of Tartu and Tallinn University and supported by the European Union, European Regional Development Fund (through Enterprise Estonia conference support grant and Tallinn University's ASTRA project, TU TEE activity A7).

Apart from major semiotic congress, there will be a large number of thematic seminars and lecture courses, exhibitions and book presentations. For example, at the beginning of 2022 "The Companion to Juri Lotman" will be issued by Bloomsbury Publishing. This book could be considered as an authoritative volume to explore Lotman's work and discuss his main ideas and intellectual legacy in the context of contemporary scholarship. In January, Estonian National Museum will open an exhibition on Jury Lotman's academic and personal life in Tartu. The exhibition will later visit Moscow, St. Petersburg, Paris and Thessaloniki. Lotman's anniversary will also be widely celebrated internationally. For instance, a special section of the 15th World Congress of Semiotics in Thessaloniki, Greece (August 30 – September 3) will be dedicated to Lotman's semiotics. Juri Lotman 100 anniversary has been elected to the UNESCO yearly Commemorations and Anniversaries list.

Jury Lotman's semiotics is still very up-to-date and suitable for addressing the challenges of the twenty-first century. His ideas have found contemporary usage in art and media studies, educational and social sciences, digital and environmental humanities. NASS members are warmly invited to participate in various events dedicated to Juri Lotman's 100 anniversary. The organizational team of Juri Lotman's anniversary also gathers information about independent initiatives related to Juri Lotman in 2022. For more information, please visit <http://jurilotman.ee/>.

UPCOMING ACADEMIC EVENTS¹

FEBRUARY 2022

[International Congress “Juri Lotman’s Semiosphere”](#)

25 – 28 February 2022
Tallinn and Tartu, Estonia



The 4-day congress will take place on **25–26 February at Tallinn University** and on **27–28 February at the University of Tartu**, Estonia.

2022 marks the centenary of the birth of Juri Lotman (28 February 1922), renowned Russian-Estonian semiotician, literary scholar and cultural historian. To celebrate this anniversary and commemorate his distinguished contribution to humanities and beyond, the University of Tartu, Tallinn University, Juri Lotman’s Semiotics Repository and the Estonian Association of Semiotics will be hosting an International Congress “Juri Lotman’s Semiosphere”.

Confirmed plenary speakers are **Aleida Assmann** (University of Konstanz, Germany), **Mieke Bal** (Amsterdam School for Cultural Analysis, Netherlands), **Sergey Nekludov** (Russian State University for the Humanities), **Yuri Tsivian** (The University of Chicago, USA) and **Boris Uspenskij** (National Research University Higher School of Economics, Russia). The official languages of the congress are English and Russian. More information can be found on the conference [website](#).

Questions about the conference can be sent to the conference secretary, Dr. Darja Dorving, darja.dorving@jurilotman.ee.

¹ This list of events, and the academic news presented above are indicative and do by no means pretend to be exhaustive. Therefore, our members are strongly encouraged to send their suggestions to be considered for further editions of the newsletter to the editors at post@nordicsemiotics.org. { 9 }

APRIL 2022



[XIX International Congress of the Spanish Semiotics Association \(AES\): BODY, SUBJECT AND SEMIOTIC REFLECTION](#)

Granada / 21, 22 and 23 April 2022

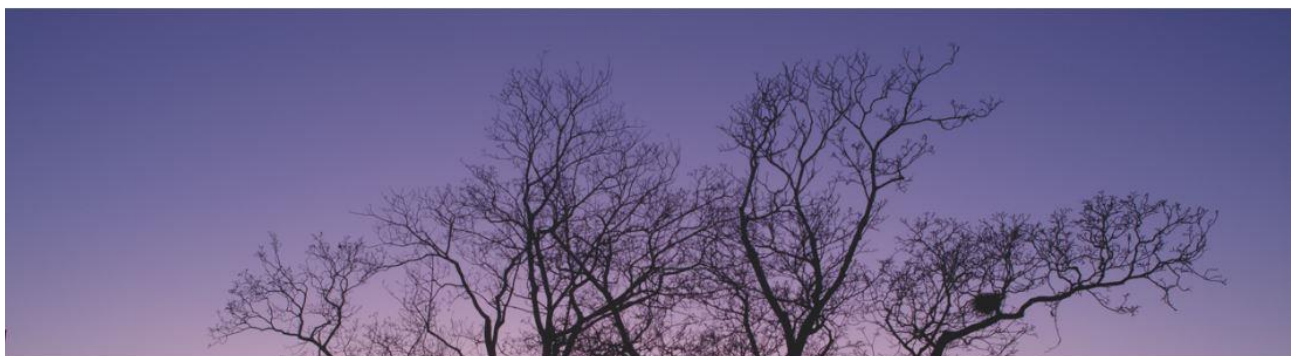
On 21, 22 and 23 April 2022, the University of Granada will host the XIX International Congress of the Spanish Association of Semiotics with the aim of reflecting on the three concepts of the title of the Congress: body, subject and semiotic reflection. They refer to the fact that the body, as a biological entity, is the medium through which the perceptions and stimuli on which all semiotics is based pass, but also to the postulate of subjectivity as the processor of semiotic activity. There is a mutual reflexivity between the body -not yet a subject -and the subject, which semiotics tries to explain.

The deadline for submission of abstracts is **1 November 2021**.

For full CFP see [here](#).

JUNE – JULY 2022

[22ND ANNUAL GATHERINGS IN BIOSEMIOTICS – CALL FOR PAPERS](#)



*June 27th – July 1st, 2022
Palacký University, Olomouc, Czechia*

Celebrating 22 years of existence, the committee for the Gatherings in Biosemiotics welcomes abstract submissions for next year's event, dealing with contributions and new developments in the field of biosemiotics as an interdisciplinary and international effort, supported by the International Society for

Biosemiotic Studies (ISBS). The Gatherings in Biosemiotics opens a door to researchers interested in the interaction between biology, semiotics and the sciences of meaning in a collective effort to understand the value of signification for living organisms.

The increasing variety of methods and visions for biosemiotics makes the Gatherings in Biosemiotics an essential place of encounter for discussion, exposition and change in our knowledge of signification in biological processes. Researchers in biology, philosophy, psychology, linguistics, anthropology, cognitive science and other areas interested in meaning-making as a biological function are the backbone of this interdisciplinary undertaking, and we welcome submissions in any related area within the scope of the Gatherings. We particularly welcome conference presentations in the following research areas:

- Biosemiotic approaches to biology
- The implications of biosemiotics to philosophy and the humanities
- History and epistemology of biosemiotics
- Semiotic approaches in theoretical biology
- Evolution and ontogeny of semiotic mechanisms
- Modelling of semiosis and semiotic networks
- Endosemiotics
- Interspecies semiosis
- Experimental biosemiotics
- Zoosemiotics
- Ecosemiotics
- Cognitive Semiotics
- Biosemiotics of health and disease
- Umwelt studies and phenomenology
- Cultural implications of biosemiotics
- Biosemiotic background of linguistics
- Biosemiotic education
- Biosemiotics and ethology
- Evolution of semiosis
- Quantitative approaches to biosemiotics
- Philosophy of biosemiotics

Returning to Olomouc and hosted by Palacký University, the Gatherings in Biosemiotics 2022 will provide the interdisciplinary community of researchers in biosemiotics with a new point of encounter with complementing views on qualitative and quantitative aspects of biosemiotics, expanding the research tradition of the field into new, unexplored areas.

Abstracts should be 300-600 words, with your full name, email address and affiliation below the title, and submitted as single-space, single page files in the doc, docx, rtf, or odt formats (please do not send PDFs), with a maximum of three references permitted. All abstracts should be submitted to the following address: biosemioticsupol@gmail.com or to the [conference website](#) no later than **28 February 2022**. Please name the file with your surname in capital letters, for example: SEBEOK.doc.

Presentations usually last 30 minutes, including questions.

Additional information about the Gatherings can be found [here](#). The [organizer's website](#) provides further information on the event.

Invitation to Biosemiotics pre-gathering workshop

The Gatherings in Biosemiotics 2022 starts Monday June 27th, but over the weekend of the 25th and the 26th we'll be holding a pre-gathering workshop for early arrivals. The science of biology is an intrinsic part of biosemiotics, but what tools of general semiotics are still relevant here? Interpretation is a key term, but the science of interpretation – that is hermeneutics – is sometimes overlooked. The workshop will be composed of lecture and discussion groups with an interest in the relevance of biosemiotics for discourse, the social and textual. We'll review the interpretative methods that are still important for a field which incorporates more quantitative and empirical strategies year by year. The workshop is free of charge for all registered attendees of the conference. Please indicate your interest within the email containing your abstract submission.

NB! Because of the unpredictable state of global health affairs, in the event of prohibitive travel restrictions the Gatherings in Biosemiotics 2022 is prepared to move to a hybrid or fully online platform, however we anticipate a fully in-person event, and we ask all prospective participants to be ready to travel, because we hope to see you in Olomouc in 2022!

AUGUST - SEPTEMBER 2022

[15th World Congress of Semiotics / IASS - AIS](#)

August 30 - September 3, 2022 - Thessaloniki, Greece



The 15th World Congress of Semiotics aims to foreground semiotics as the socially engaged, critical investigation of the sign- and meaning-making processes forming the core of human worldmaking. Semiotic investigation is grounded in the historical lifeworld, in concrete timescapes and semioscapes, in the dense and dynamic weave of semiotic practices that structure human experience and communicative (inter)action by constantly (re)articulating the perceptual and the conceptual, the discursive and the performative, the ethical and the aesthetic, the ideological and the figurative, the material and the immaterial, the human and the non-human, the natural and the man-made.

Learn more about the congress [here](#).



Important Dates

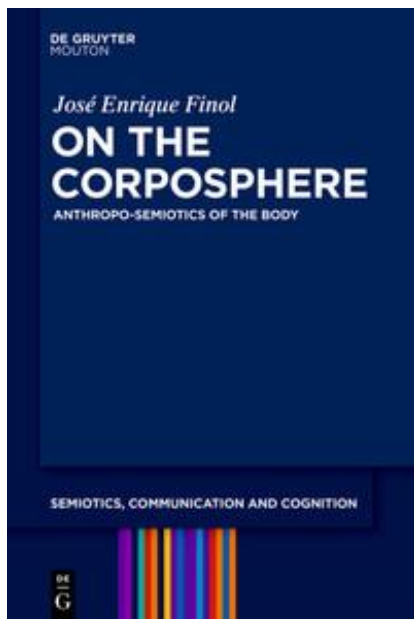
Call for panel proposals
June 1 – July 30, 2021

Call for paper abstracts
September 1, 2021 – March 31, 2022

[Submit your Panel Proposal](#)

SEMIOTIC PUBLICATIONS

Books



[“On the corposphere. Anthropo-semiotics of the body”, by José Enrique Finol](#)

Author: JOSÉ ENRIQUE FINOL

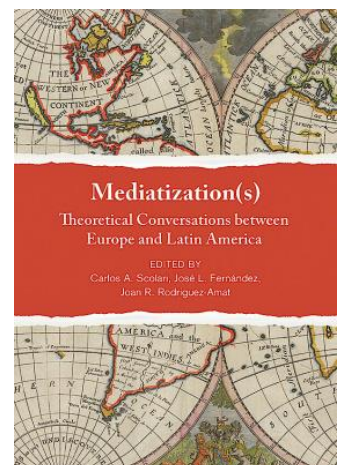
The book presents and analyses the bodily meaning making processes that originate in their performances and representations in today’s world. It starts from philosophical, sociological, anthropological and religious views, and from those visions analyses how these seminal visions are expressed in contemporary societies.

Also, the book scrutinizes the morphological body and how its parts and articulations are endowed with meanings. At the same time, the book deals with body performances in contemporary rituals and how beauty technologies transform the body in order to meet today’s standards of prettiness. Under a multidisciplinary scrutiny the pages of this book bring a new whole vision of the ways that today’s bodily performances and representations shape our world.

[“Mediatization\(s\). Theoretical conversations between Europe and Latin America”](#)

Editors: JOSE LUIS FEERNANDEZ, CARLOS SCOLARI AND MON RODRIGUEZ-AMAT

This book simultaneously in English and Spanish contributes and updates the discussion around the concept of *mediatization*. The notion epitomizes both the disciplinary fragmentation explored by Waisbord in the territories of the communication research; and an uncomfortable conceptual dispersion provoked by the opportunity of a rather fashionable catch-all concept. As the book shows, while the fragmentation adopts the shape of a complex constellation of meaning that extends across processes involving: media, mediation, mass media, new media, social media, broadcasting, networks, media platforms and interfaces, among others, and also their societal contexts, the dispersion shows that the umbrella concept of mediatization is actually the product of a combination and maturity of different theoretical strands and approaches that have reached and grown the concept as a heuristic opportunity to explain a rather complex multifaceted phenomenon.



Journals

Sign Systems Studies



Vol. 49 No. 1-2 (2021)

Guest editors: Lauri Linask, Inesa Sahakyan, Aleksei Semenenko

We are proud and happy to announce that Sign Systems Studies' very special issue **“Anticipation and Change”** (49-1/2), edited under the auspices of the Nordic Association for Semiotic Studies, is out now. The [issue](#), guest edited by Lauri Linask, Inesa Sahakyan and Aleksei Semenenko, has grown out from the 11th conference of NASS, “Anticipation and Change”, which took place at the University of Stavanger, Norway, on 13-15 June 2019.

The editorial with the overview of this issue can be found [here](#).

The conference was co-sponsored by the Department of Social Studies (UiS) and “The Greenhouse”, an environmental humanities initiative at the University of Stavanger. Its organizers and chairs were Morten Tønnessen, the current president of NASS (since 2017) and one of the authors in this issue, and Daria Segal as the conference secretary.

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All the articles are available for free download at the journal's [website](#).