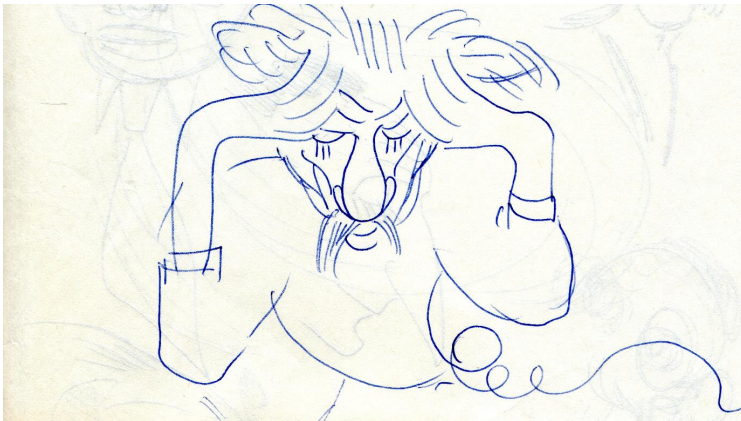


LETTER

NUMBER 25 (AUTUMN 2024) – NOVEMBER 2024

EDITORS: INESA SAHAKYAN & MORTEN TØNNESSEN
(POST@NORDICSEMIOTICS.ORG)



“Creativity – Complexity – Intelligence”

The 14th conference of the Nordic Association for Semiotic Studies (NASS) along with the 15th Annual Lotman Days will be held in Tallinn, Estonia, June 11–13, 2025

2nd CALL FOR PAPERS *p.3*

Submission deadline: **January 15, 2025**

NASS offers graduate student grants and a graduate student award. *p. 3*

Regular sections:

News, CFPs

Upcoming academic events

Please visit our webpage

nordicsemiotics.org/

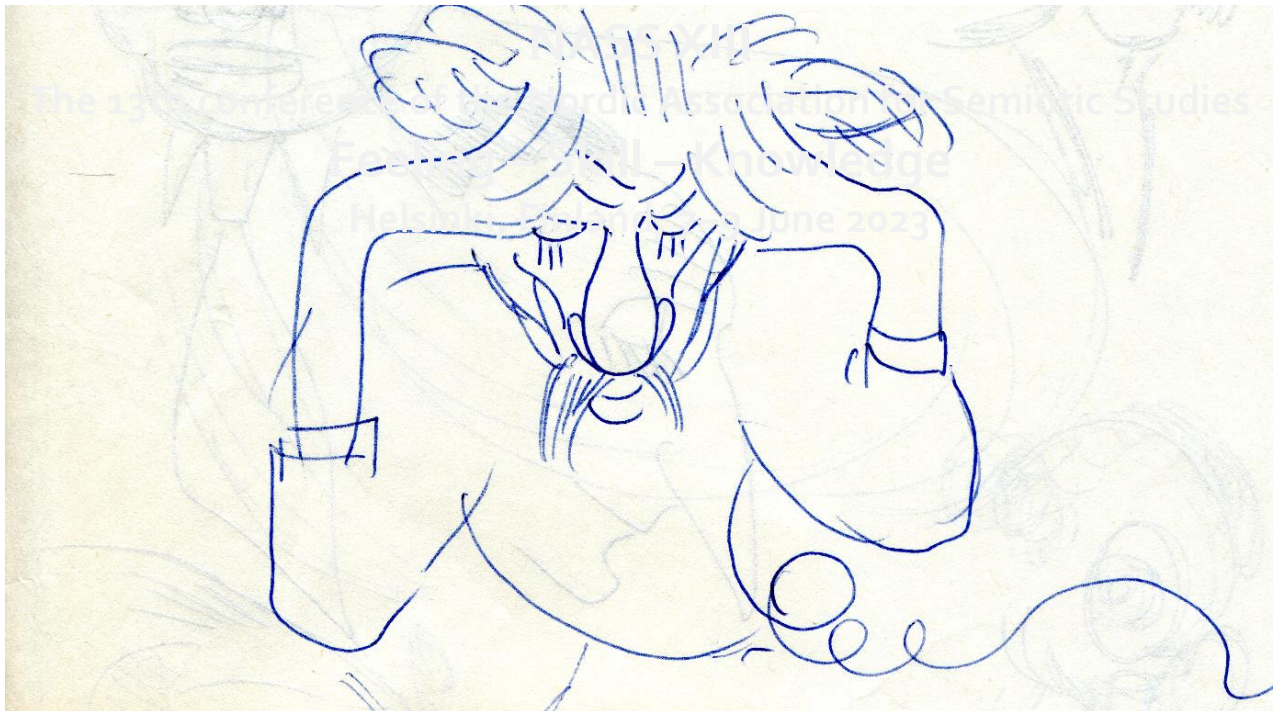
And follow us on [Facebook](#), [LinkedIn](#) and [Twitter/X](#)

The NASS newsletter normally appears twice a year (Spring and Autumn).

To subscribe (for free), or to contribute with content (e.g. academic news, upcoming events, country report, subfield report) write to post@nordicsemiotics.org

Second Call For Papers

“Creativity – Complexity – Intelligence”



Drawing by Juri Lotman, © Tallinn University

THE 14TH CONFERENCE OF THE NORDIC ASSOCIATION FOR SEMIOTIC STUDIES ALONG WITH THE 15TH ANNUAL LOTMAN DAYS

Tallinn, Estonia, June 11–13, 2025

Venue: Tallinn University School of Humanities & Juri Lotman Semiotics Repository

The intricate interplay of signs with the processes of creativity, complexity, and intelligence is immersed in all varieties, modalities, and ecologies of meaning-making. Meaning-making is always creative, complex, and intelligent, in both its agreements, alignments, and continuums, as well as its incompatibilities, controversies, and contradictions.

According to Juri Lotman, one of the defining characteristics of an intelligent semiotic system is its ability to be creative, i.e. the ability to produce new and unpredictable meanings. Lotman noted that this ability is not exclusive to the human mind but can occur in various other systems and at multiple scales, where a sufficient degree of complexity is present.

The role of creativity in learning and development, be it in humans or non-humans, is integrative within patterns of emergence, reproduction, and decay in complex systems, such as nature, culture, or the individual mind. Intelligence – be it organic or artificial, individual or collective – manifests in various signs and sign systems and is in time creatively transformed through meaning-making.

We kindly invite proposals for conference presentations and sessions of presentations on the dynamic relationships between signs, creativity, complexity, and intelligence and their transformative impact within education, art or the arts, play, and scientific inquiry.

We welcome papers on the topics of interest, including but not limited to:

- Semiotic theories of creativity, complexity, and intelligence;
- The nature and culture of creativity, complexity, and intelligence;
- Semiotics, psychology, and cognitive science of creativity, complexity, and intelligence;
- Creativity, complexity, and intelligence in various modalities of meaning-making;
- Creativity, complexity, and intelligence in humans and non-humans;
- The relationships between various cognitive processes and creativity, complexity, and intelligence;
- Agency, the self, and subjectivity within creativity, complexity, and intelligence;
- Creativity, complexity, and intelligence in organic and artificial systems;
- Emergence and decay of creativity, complexity, and intelligence;
- Creativity, complexity, and intelligence in art, play, and science;
- Creativity, complexity, and intelligence in education, learning and development;
- Language and other sign systems in relation to creativity, complexity, and intelligence;
- Digital technologies in relation to creativity, complexity, and intelligence;
- Ecologies of creativity, complexity, and intelligence;
- Futures and prospects of creativity, complexity, and intelligence - expectations and anticipations.

Confirmed plenary speakers

Terrence Deacon, University of California, Berkeley, USA

Joanna Rączaszek-Leonardi, University of Warsaw, Poland

Aaro Toomela, Tallinn University, Estonia

We invite proposals for individual presentations (20 minutes + 10 minutes for discussion). Kindly submit the abstract of your presentation (up to 350 words) by **January 15, 2025**. Abstracts in English can be submitted [here](#) and in Russian [here](#). For more information, please visit [the conference webpage](#) or write to nass14lotmandays2025@gmail.com

Important dates:

- January 15, 2025 - Deadline for submitting proposals of presentations
- February 28, 2025 - Notification of acceptance of presentation
- March 1 to April 15, 2025 - Early bird registration
- April 16 to May 16, 2025 - Late bird registration
- June 11 to June 13, 2025 - The conference

NASS Graduate Student Award and Grants

5-10 graduate students presenting a paper at NASS XIV will be supported financially by NASS. Furthermore, a prize along with a diploma for the best graduate student presentation will be awarded at NASS XIV.

NASS and The Lotman Days

The purpose of **NASS** is to promote the advancement of semiotics as an academic discipline and research domain in the Nordic and Baltic countries and within the international semiotic community. The **Lotman Days** are an annual conference series that has been held at Tallinn University since 2009. The aim of the Lotman Days is to provide an interdisciplinary platform for scholars who wish to examine the dynamics of our semiotic world from different perspectives and to explore together questions that were central to Juri Lotman's scholarship.

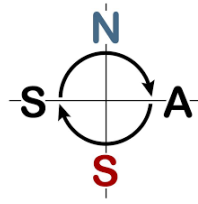
Organizing team at Tallinn University

Lauri Linask (conference chair), Merja Bauters, Tatjana Kuzovkina, Merit Maran, Daniele Monticelli, Marek Tamm, Mikhail Trunin.

Participating in the conference implies expressing support for the freedom and territorial integrity of Ukraine.

Organizational news

NASS ON LINKEDIN



The Nordic Association For Semiotic Studies (NASS) is now posting weekly on LinkedIn! Follow us [here](#).



If you're not already a follower, you are also more than welcome to follow us on [our Facebook page](#).

World Congress greetings from the Nordic Association for Semiotic Studies!



New IASS leadership

The [International Association for Semiotic Studies](#) now has a new leadership, elected during the 16th world congress of semiotics held in Warsaw.

Jacques Fontanille, an emeritus professor of semiotics at the University of Limoges (France) has been elected as President along with **Tiziana Migliore**, an Associate Professor of Semiotics at the University of Urbino Carlo Bo (Italy), who takes on the role of Secretary General.



IASS statutes in English

The English version of the statutes of the [International Association for Semiotic Studies](#) (IASS), which details how the organisation is run, is found [here](#)



Ever wanted to organise a world congress in semiotics?

This is your chance!



IASS Congress 2026-2027 – Call for proposals

The International Association for Semiotic Studies invites Universities and other Research Institutions to submit proposals to host the 17th IASS Congress, in 2026-2027.

A first call for proposals was launched in February 2024 by the previous Bureau. Only one proposal was received. The new Bureau considers that the decision of the IASS must be based on a reasoned and comparative choice. Therefore, we are relaunching the call for proposals.

Proposers must be current IASS members and have a good knowledge of the history of the Association and its past Congresses. An overview of past Congresses can be found here: <https://iass-ais.org/congresses/world-congresses/>

Proposals must be submitted in English, in PowerPoint or PDF format. They should include a complete projection of costs. Moreover, they should include a presentation of the organizing group and its research strengths in the semiotic domain. Finally, proposals should also foresee possible thematic orientations for the Congress.

We strongly believe that the IASS will gain in relevance if it addresses topics that are sensitive to the major challenges and transitions of our time. This will highlight semiotics' contribution to the problems that our Earth and its inhabitants — both human and non-human — will have to face in the near future.

We kindly ask you to send your proposal to the following email addresses: president@iass-ais.org and sg@iass-ais.org with the subject 'Proposal for the 2026-2027 Congress'.

Deadline: Friday, December 20, 2024.

The consultation and voting will take place in January 2025. Any requests for additional information will be transmitted in January, and the results will be tentatively announced in February. Since no General Assembly or meeting of the Executive Committee can take place within an acceptable timeframe, the Bureau will conduct remote consultations and decide accordingly.

We look forward to receiving your proposal.

Marcel Danesi has been awarded the Sebeok Fellow Award by the Semiotic Society of America.

The Semiotic Society of America, North America's leading semiotics organization, are proud to announce our prestigious Sebeok Fellow Award, the highest honor given by the SSA, to our beloved colleague, friend, mentor, inspirer, semiotician of conscience, and our synecdoche for the transdisciplinary power of semiotics, Professor Marcel Danesi at the University of Toronto!



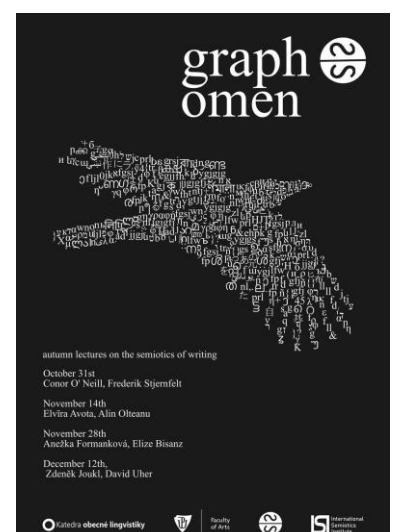
Upcoming Academic Events¹

SEMIOSALONG

Autumn online lectures at Semiosalong starting in the end of October. Links for online following will be available at [Semiosalong](https://semiosalong.org) on time!

Follow the upcoming lecture on **December 12th 2024**

By Zdeněk Joukl & David Uher



¹ This list of events, and the academic news presented above are indicative and do by no means pretend to be exhaustive. Therefore, our members are strongly encouraged to send their suggestions to be considered for further editions of the newsletter to the editors at post@nordicsemiotics.org

The 25th Annual Gatherings in Biosemiotics (GIBS)



The Gatherings in Biosemiotics is the annual meeting of world scholars studying sign processes in living systems. Since 2001, these meetings have taken place, and they also serve as the annual meeting of the [International Society for Biosemiotic Studies](#) (ISBS).

On behalf of the Feral Ecologies Lab, Erasmus School of Philosophy, and the Dynamics of Inclusive Prosperity Initiative, Erasmus University Rotterdam welcomes researchers in any academic discipline with an interest in biosemiotics to join us in Rotterdam, the Netherlands, for the Silver Anniversary of GIBs.

Abstracts should be submitted [here](#) by **17 March, 2025**.

CALL FOR ABSTRACTS

Paper proposals on all themes in biosemiotics, semiotic concepts and models of living systems are welcome, especially those related to these themes:

Empirical work in biosemiotics

EES, Eco-Evo-Devo methodologies and biosemiotics

Quantitative methodologies

Qualitative methodologies

Warm Data's challenges to traditional biological methods (and biosemiotic aspects)

Biosemiotics in Ethology, Botany, and other Natural Sciences

Philosophy of biology & biosemiotics

Biosemiotic Ethics

Umwelt Theory and Studies

Meriology, Taxa, and Biosemiotics

Biosemiotic interpretations of and contributions to Plant/Fungi Philosophy

Ecosemiotics and Human Institutions

Luhmann, Social Systems Theory, and Biosemiotics
Simondon, Individuation, and Collective Systems
Environmental Justice dimensions of biosemiotics
Ecosemiotics of Climate Change
Schismogenesis and the Double Bind in Environmentalism
Cultural implications of biosemiotics
Indigenous biosemiotics

Applied Biosemiotics

Applying biosemiotics to different fields/disciplines
Biosemiotics of Wild Food/Agriculture
Medical biosemiotics
Commercial biosemiotics

Peirce and Beyond

Biosemiotics beyond traditional semiotics (including minor or upcoming authors)
Battles of typologies (e.g., Deacon's *Symbolic Species* v. Stjernfelt's *Natural Propositions*)
Contributions of other disciplines to semiotics/semiotic approaches to design, architecture, human sensory perception, non-western forms of perceiving, etc.

Centrally located in Europe with direct flights to Schiphol from all over the world, and Amsterdam just a 40-minute train ride away, Rotterdam is easily accessible. Trains from the airport to central Rotterdam take less than 30 minutes and run every 15 minutes. High-speed rail runs from Paris (2h 30m), London (3h 15m), and Brussels (1h 10m) straight to Rotterdam.

Conveners: Yogi Hale Hendlin and Constantijn-Alexander Kusters, Erasmus University Rotterdam

Visit the ISBS Official [Webpage](#) and address questions to: biosemiotics25@gmail.com

Semiotic Publications

SEMIOVOX

About this Series

Giving voice to the global community of applied/commercial semioticians. This “topic” is named after a now-defunct [website](#) founded by Malcolm Evans and Josh Glenn.



Interviews

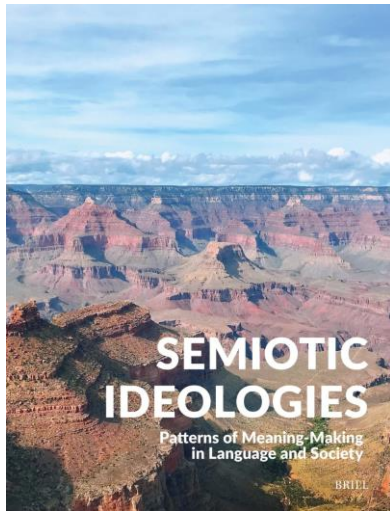
Making sense with ... Yogi Hendlin.

What makes a semiotician tick? SEMIOVOX's Josh Glenn has invited his fellow practitioners in the field of commercial semiotics, from around the world, to answer a few revealing questions. Find the interviews [here](#).

Books

Semiotic Ideologies. Patterns of Meaning–Making in Language and Society

Author: Massimo Leone



This book offers a comprehensive exploration of language and semiotic ideologies, focusing on how societies construct meaning through verbal and non-verbal communication. It distinguishes itself by adopting a novel approach that bridges linguistics, semiotics, and anthropology. The research dives into uncharted territory, shedding light on the intricate connections between language, culture, and cognition, offering a perspective less common in traditional linguistics or semiotics. Throughout the book, the reader will encounter rare, illustrative examples showcasing the rich tapestry of human communication. Additionally, previously undisclosed historical data adds depth to the analysis, providing fresh insights. This work is designed for scholars seeking a deeper understanding of meaning-making processes and their cultural variations. It also serves as a resource for those interested in the complex interplay of language and semiotics in everyday life. For more information see the book [flyer](#).

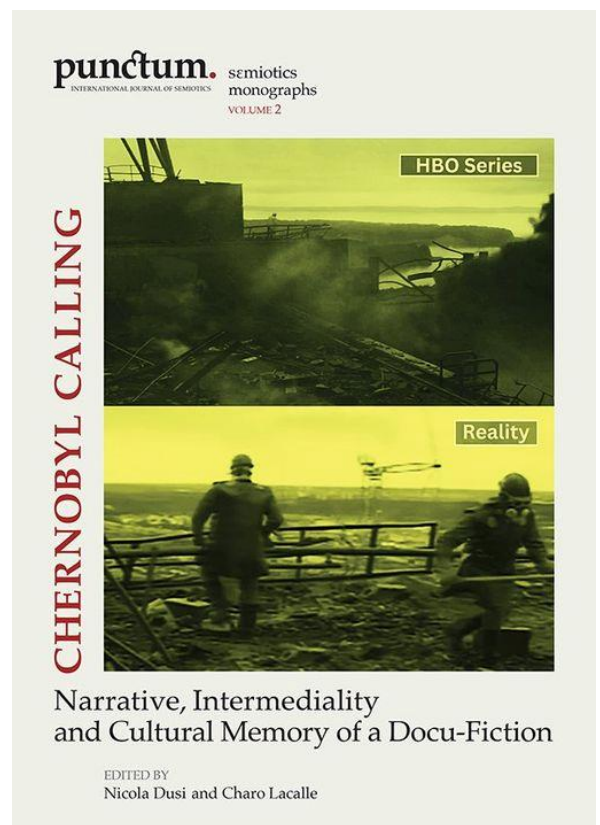
punctum.

INTERNATIONAL JOURNAL OF SEMIOTICS

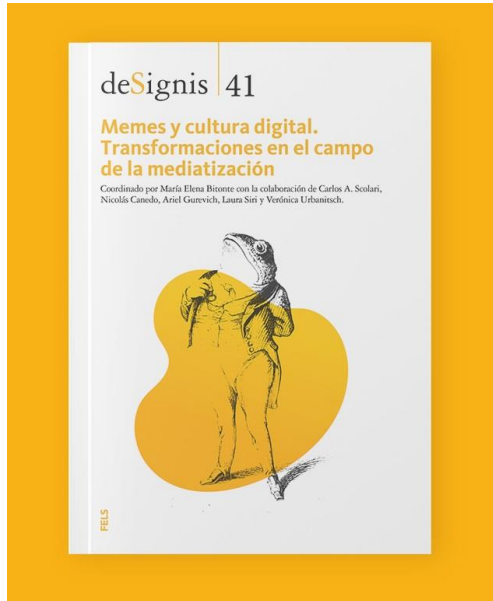
Punctum. is a blind peer-reviewed, on-line journal dedicated to the semiotic study of contemporary cultural texts, practices and processes, published by the Hellenic Semiotic Society, member of the International Association for Semiotic Studies (IASS). Aspiring to provide a venue for the advancement of international semiotic scholarship, the journal is published twice a year (July & December) in English, although submissions in French and German will be accepted as well. **Punctum.**'s Editorial Board reflects both its international scope and the diversity of contemporary semiotic research and theory. **Punctum.** invites submissions (original research papers, review articles, book reviews) across a wide range of semiotic fields and methodologies on an on-going basis, and regularly puts out calls for special issues with guest editors. The journal's contents are registered with **CrossRef** and indexed in **Scopus** and **EBSCO**.

Punctum Semiotics Monographs, Volume 2:

"Chernobyl Calling. Narrative, Intermediality and Cultural Memory of a Docu-fiction", Nicola Dusi and Charo Lacalle (eds.), Thessaloniki: Hellenic Semiotics Society, 2024, pp. 187, ISBN 972-618-82184-4-4.



JOURNALS



The latest issue of [Revista DeSignis](#) (in Spanish) can be found [here](#).

Sign Systems Studies

The new issue of [Sign Systems Studies](#) on **Models, cognition and visualization** has just been released! The issue features 10 research articles as well as an interview with Patrick Sériot and can be accessed [here](#).



Southern Semiotic Review

Southern Semiotic Review is focused on the Southern Hemisphere while maintaining an inclusive international reach. The new issue spans over eight articles and an editorial, all freely available online. Meanwhile, submissions for the next general issue (2025 i) are welcome.

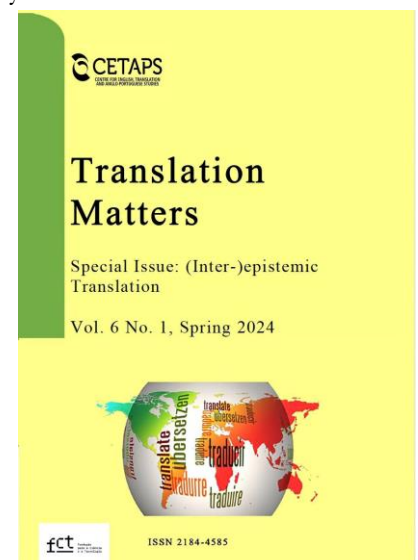
In addition to general submissions, the journal invites papers focused on three continuing themes – creative arts and intermediality, semio linguistics, and structuralism today.

The new issue is available [here](#).

Translation matters

The [Special issue](#) of the journal Translation matters: (Inter-)epistemic Translation has now come out!

About the Journal: Translation matters! It matters because it occurs in some form or another – interlinguistically, intralinguistically, or intersemiotically – in every communicative event. It matters because it is a crucial part of the transmission of information across time and space, contributing to the construction of languages, knowledge and identity. It matters too because the debates that it launches about the nature of meaning, and the processes involved in its generation and transmission, are fundamental to all aspects of human culture.



Actes Sémiotiques



The latest issue 131 (02/2024) of Actes Sémiotiques has now come out and is available [here](#).

This issue contains a monographic dossier entitled Fiction et véridiction, three texts in the section "Recherches et analyses sémiotiques", a series of reading notes on

semiotics works published recently, as well as the digital reissue of two old issues (Nouveaux Actes Sémiotiques, n° 101-103 and Bulletin n° 42 of Actes Sémiotiques) accompanied by an introduction.



syn-thèses

Syn-Thèses

Syn-Thèses is a yearly, peer-reviewed academic e-journal, published by the School of French at Aristotle University of Thessaloniki. A former print publication, from 2008 to 2012, *Syn-Thèses* aspires to publish eminent quality papers in the fields of Linguistics, Literature and Translation. The journal welcomes submissions in Greek, English, French, German, Italian, Spanish and occasionally in other languages. Each year, the journal deals with one of the three aforementioned disciplines, following a call for papers. From 2024, each issue consists of a themed feature and « Varia » papers. The journal also features interviews and book reviews.

New publication: Special issue of the journal Syn-Thèses, "Intermedial Crossovers in Audiovisual and Interactive Arts", No. 15 (2024) is now available [here](#).

SEMIOTICA



Semiotica is the journal of the International Association for Semiotic Studies / Revue de l'Association Internationale de Sémiotique

Editors-in-chief: Stephanie Walsh Matthews, Massimo Leone, Jamin Pelkey

It is published in six annual issues, in two languages (English and French). From time to time, Special Issues, devoted to topics of particular interest, are assembled by Guest Editors. The journal welcomes papers reporting results of research in all branches of semiotic studies. Research articles, in-depth reviews, guest editorials, and reports are the accepted formats.

Starting with Volume 2024 (Issue 256), *Semiotica* is transformed into a Diamond Open Access journal thanks to their subscribers participating in the Subscribe to Open (S2O) project. All current content will be published under a Creative Commons License (CC-BY 4.0) at no cost to authors and will be freely available to readers.

CALL FOR PAPER

Call for Papers Special Issue: Linguistics Frontiers

The scientific journal **Linguistic Frontiers** is editing a Special Issue, hosting **Dr Pauline Suzanne Delahaye** as the guest editor.

This special issue will primarily focus on three key (or closely related) topics:

- unresolved problems in semiotics, particularly in its interaction with other sciences such as biology, neurosciences, language sciences or ethology;
- shifts in semiotic approaches observed in the last decade, especially regarding new breakthroughs, innovative models proposed or new methods used;
- new horizons visible to semiotics, in particular the development of minority branches such as zoosemiotics or of new linguistic and cultural areas, like Latin America.

Contribution on connected topics, such as the ones listed below are welcome:

- Zoolinguistics, zoosemiotics and animal ethology;
- Biosemiotics, semiotics applied to neurosciences and semiotics applied to psychology;
- Major changes in semiotics (breakthroughs, new areas of application, new models, new methodologies).
- Semiotics in recent cultural and/or linguistic areas

The due date is **30/04/2025**. Propositions will undergo standard peer-review process. Only papers in **English** can be accepted. Detailed **instructions for the authors** can be found [here](#).

Propositions can be sent to delahayepauline@gmail.com

Call for contributions: International Journal of Marketing Semiotics & Discourse Studies, Vol. XII



**International Journal of
Marketing Semiotics &
Discourse Studies**

The journal invites submissions for the 12th rolling annual issue. The journal, established in 2011 and running consistently ever since, is an open-source, double-blind-reviewed academic journal that covers a wide spectrum of interdisciplinary research streams, spanning:

- Conceptual approaches to the 5 P's by drawing on different semiotic (Peircean, structuralist, post-structuralist, sociosemiotics, cultural, textual, visual, multimodal) and discourse analytic (CDA, MDA, CMDA, HDA, psychoanalytic discourse analysis) perspectives.
- Cultural consumer research
- Semiotically informed and discourse analytic methodological frameworks for conducting research into packaging design and competitive packaging analysis, new product development, product/service/retail branding, brand identity development, brand equity, pricing, advertising, IMC development and competitive analysis, consumer behavior (offline and online).
- Comparing and contrasting existing marketing research conceptual and methodological frameworks with semiotic and discourse analytic ones.
- Cross-disciplinary approaches on marketing research issues that combine semiotics and discourse analysis with perspectives from the social sciences and the humanities, such as anthropology, literary studies, psychoanalysis, anthropology, rhetoric, sociology.

Please send your papers to: ijmsdseditor@gmail.com by **December 15th 2024**

The Nanjing Normal University Semiotics Symposium will be held for the fourth time at the same picturesque location—the Suiyuan Campus of Nanjing Normal University—from June 6 to 8, 2025.



Hosted by the School of Foreign Languages & Cultures and the International Institute for Semiotic Studies at NNU, the event is organized under the auspices of the International Association for Semiotic Studies (IASS-AIS). It will feature a comprehensive range of semiotic topics, along with representative events honoring world-renowned scholars in semiotics and related disciplines. We are dedicated to building a truly global community of semioticians worldwide. The central theme of the event in 2025 will be “The Semiotics of the Good Life: Exploration through Multicultural Lenses.” This theme provides an essential opportunity for multicultural dialogue between various strands of humanist thought on the quest for meaning in our lifeworld. More details can be found in Call for Papers in the link below.

For further information, see [here](#).

CALL FOR PAPERS – Issue 8 “THE CULTURAL EXPLOSION OF AI: Navigating the Intersection of Artificial Intelligence, Society, and Culture” Digital Age in Semiotics and Communication

Artificial intelligence has burst into the cultural space with the speed of an explosion. As with any powerful explosion, its initial impact is a spectacular blinding flash, followed by a shock wave with real effects. According to Lotman, a cultural explosion is a period of *transformation* when rapid and large-scale changes occur in cultural systems, leading to a significant increase in the creation of new information.

Contributions on the following key topics are welcome, but not limited to them:

- Semiotic models of AI generated cultural content
- Semiotic analysis of AI texts generation
- Semiotic theory of generative media
- Socio-cultural consequences of AI’s advent
- Transdisciplinary collaboration between semiotics and informatics
- AI in creative practices in the arts
- AI in creative practices in marketing and advertising
- AI in research and education
- Cultural-economic implications of AI
- AI in pop culture
- AI in videogames and XR



Deadlines: **31 January 2025** (abstracts); **15 June 2025** (full papers) for publication in December 2025
For further information see [here](#).

Obituary

Kristian Tylén (1974–2024)

Kristian Tylén had a unique combination of intellect, creativity and collaborative spirit. Aarhus University has lost an ingenious scientist and a generous friend and mentor for his colleagues and students.



Kristian Tylén (16 June 1974 - 19 November 2024) started his academic career at Aarhus University in the classic humanities with a bachelor's degree in Russian Language and Literature from 1999. Meanwhile, he became a part of the vibrant research environment at the Center for Semiotics where he in 2003 finished his master's degree in Cognitive Semiotics with a thesis on narratology for which he received Aarhus University's gold medal.

He went on to do his PhD at The Institute of Language and Communication, University of Southern Denmark, writing a dissertation entitled: "Roses, Icebergs, Hoovers and all that language: An investigation of the cognitive foundations of our comprehension of object mediated communication" which he defended in 2009. During his PhD Kristian

started working with experimental approaches to humanistic questions. Among other things, he used [neuroimaging to study the effects of objects positioned out of place, in a way that invited for communication](#), such as when a chair is positioned on the side of the road to signal that the parking space is reserved. This study was picked up by the media and broadcasted across the world from US to India, including by [The New Scientist](#), sparking headlines, such as "Why a gift speaks a thousand words" and even "Why a gift is a universal sign of love", to Kristian's amusement, because it had nothing to do with the study. But maybe it did. Kristian was himself, such a gift, who constantly managed to move his and his collaborators' perspective on known problems out of place, to enable new discoveries.

After his PhD, Kristian Tylén had post doc positions at The Center for Semiotics in projects on Cognitive and Phenomenological Aesthetics and Joint Diagrammatical Reasoning in Language, again using experimental approaches to study questions, previously tackled through qualitative approaches.

Kristian Tylén played a key role in the establishment of the new degree programmes in Cognitive Science at Aarhus University from 2015, which led to him getting a position as Associate Professor at The Department of Linguistics, Cognitive Science and Semiotics. At the programs, he was a highly regarded teacher in courses in Cognition and Communication, Experimental Methods and Human Computer Interaction. In 2020 Kristian was Aarhus University's nominee for the Danish National Teaching Prize, initially nominated by his students.

In his research, Kristian has consistently focused on the evolution of communication, both in the short term when participants interact through gestures or produce novel signs to solve collaborative tasks and across language acquisition, and at the time scale of human evolution. Among his many collaborations, he was involved in studying why Danish is such a difficult language to learn and what the basis of creativity is. He then went on to do seminal research in the intersection between cognitive science and archeology, conducting experiments on the putative communicative functions of early human artifacts,

findings published in 2020 in [Proceedings of the National Academy of Science](#). In 2022 Kristian was awarded the prestigious ERC Consolidator Grant with funding from the European Research Council (ERC) to develop his research on the evolution of symbolic behavior. Despite his illness, Kristian continued to work on this project, studying the communicative potential of cave art and other early human artifacts. In 2023, he was promoted to full professor.

Through his research projects Kristian managed to weave a thick network of collaborations, often developing in genuine friendships, across countries and continents. Kristian had prominent roles in multiple scientific societies as a member of the board of the Nordic Association for Semiotic Studies (NASS) and of the International Association for Cognitive Semiotics (IACS). From 2009 to 2024 Kristian was a member of the board of The Scandinavian Association of Language and Cognition (SALC) and from 2019 to 2024 he served as president of SALC.

To his colleagues, friends and students, Kristian was known for his always cheerful mood, innovative thinking, pragmatic attitudes towards problems and deep sense of humor. No lunch - or coffee break would go by without Kristian delivering some funny anecdote or coming up with a crazy twist to the topic discussed, even his own cancer, which broke out in 2023. He was always generous and would without questions dedicate his time to any person, high or low, who sought his help or advice, from helping students with their programming and analyses of experiments to substituting as head of department. Kristian's door was always open.

Outside work, Kristian was an extremely talented guitarist and composer and was active with his different rock, funk and jazz bands until his death. His funk band VIBR had just started releasing [songs](#) from their debut album, and just two days before his death, Kristian gave a concert with one of his other bands, Løgn&Latin, in a full concert venue at Vestergade 58 in Aarhus. A large part of the audience for this, his last concert, was a group of former students, who had heard about Kristian's illness and wanted to show their respect and care for their former teacher.

Among his many other activities, Kristian was for a long time head of the board of Børnenes Friskole, Risskov and also served as treasurer of the NGO Klima-X. Kristian was also a winter swimmer at the Vikings' club Jomsborg and went swimming with his wife, Vibeke, the night before his passing.

Kristian was very open about the fact that he had cancer, and he was always willing to talk about it, but didn't let it control his life or ruin his mood. The only thing that would make him sad was the thought of leaving Vibeke and their three children, Jonas, Bastian and Maja. Our thoughts are with them and their unfathomable loss.

Kristian's memory will remain with all of us who were privileged enough to know him.

22 November 2024
by Mikkel Wallentin, Peer F. Bundgård, Riccardo Fusaroli and Joshua Skewes